

LEARNING BY LISTENING

An Annotated, Classified, and Graded List
of Talking Book Records for Use in Schools for the Blind



Prepared for the

American Foundation for the Blind and the
American Printing House for the Blind

by

BERTHOLD LOWENFELD, Ph.D.
Talking Book Education Project
American Foundation for the Blind



Louisville, Kentucky
American Printing House for the Blind, Inc.
1939

Z 5347
L7 1939



AMERICAN FOUNDATION
FOR THE BLIND INC.

LEARNING BY LISTENING

An Annotated, Classified, and Graded List
of Talking Book Records for Use in Schools for the Blind



Prepared for the

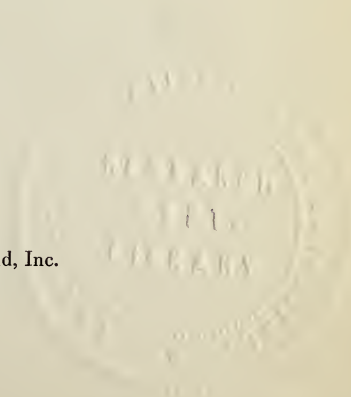
American Foundation for the Blind and the
American Printing House for the Blind

by

BERTHOLD LOWENFELD, Ph.D.
Talking Book Education Project
American Foundation for the Blind



Louisville, Kentucky
American Printing House for the Blind, Inc.
1939



The Talking Book Education Project of the American Foundation for the
Blind was made possible through the generosity of the
CARNEGIE CORPORATION of New York

Most of the books in this collection were recorded originally for the
LIBRARY OF CONGRESS—Project: Books for the Adult Blind

Z 5347
L



Copyright, 1939
by the
American Foundation for the Blind, Inc.
Published December, 1939

TABLE OF CONTENTS

	Page
ANNOTATED AND GRADED CATALOG.....	1-38
CLASSIFIED AND GRADED SUBJECT INDEX.....	39-44
AUTHOR-TITLE INDEX	45-52

EXPLANATION

Grading

(H) suitable for use in high schools

(sH) for senior high school only

(jH) for junior high school only

Numbers in parentheses indicate the grade, e. g. (6-8)

(6-) indicates e. g. grade 6 and up

Number of records

The number of records is indicated after each title, e. g. *The Adams Family*. 23r.

*Starred titles indicate Talking Books published by the American Printing House and are chargeable to the quota-account of schools for the blind. All other Talking Books may be purchased from the American Foundation for the Blind. All records are solely for the use of the blind.

The following sources have been consulted for annotations and grading:

American Library Association. *The Booklist*. 1926-38. A. L. A. catalog, 1926, 1926-31.

American Library Association. *By Way of Introduction*—A Book List for Young People. Compiled by a joint committee of the American Library Association and the National Education Association. Jean Carolyn Roos, Chairman. 1938.

Beust, Nora. *Graded List of Books for Children*. 1936.

Center, S. S. and Herzberg, N. J. *Leisure Reading*. The National Council of Teachers of English. Chicago. 1938.

Cook, D. E., Cowing, A., and Monro, I. *Standard Catalog for High School Libraries*. 1937. Supplements to date.

Keller, Helen Rex. *The Reader's Digest of Books*. The Macmillan Co., New York. 1937.

New York City. Department of Education. *Catalog of Books for Public School Libraries*. (N. Y. C.) 1936-1938.

Ramsey, Eloise. *Reading for Fun*. The National Council of Teachers of English. Chicago. 1937.

Sears, M. E. *Children's Catalog* of 4,100 Books, 1930. Supplements to date.

The University of the State of New York. (Department of Education) *Syllabi*.

LEARNING BY LISTENING

ADAMS, JAMES TRUSLOW. *The Adams Family*. 23r. (SH)

"An absorbing narrative of four generations of a distinguished and individual family which has made important contributions to the history of the United States."

BIOGRAPHY

The Epic of America. 28r. (SH)

A spirited re-creation of American history. The author "has desired rather to paint a picture, with broad strokes of the brush, of the variegated past which has made our national story and at the same time to discover how the ordinary American has become what he is today in outlook, character and opinion."

HISTORY—U. S.

AESCHYLUS. (SH)

Agamemnon. 3r.

The Choephoroe or *The Mourners*. 2r

The Eumenides or *The Reconciliation*. 2r.

This version of the Oresteia is translated by Arthur S. Way. The Oresteia, the only trilogy that has survived in its entirety, represents the most mature work of Aeschylus and is one of the greatest masterpieces ever written. The three dramas are concerned with the purging of the ancestral guilt of the house of Atreus.

GREEK DRAMA

ALDRICH, THOMAS BAILEY. (8-)

Mademoiselle Olympe Zabriski and *Miss Mehetabel's Son*. 2r.

Marjorie Daw and *Quite So*. 2r.

Brief and thoroughly entertaining stories with surprise endings, sparkling with natural humor.

SHORT STORIES

ALLEN, EDWARD ELLIS.

Perkins Institution Within the Memory of Those Still Living. 1r.

An address delivered at the centenary celebration of Perkins Institution, read by Edward E. Allen.

HISTORY OF THE EDUCATION OF THE BLIND

AMERICAN FOUNDATION FOR THE BLIND.

Story of the American Foundation for the Blind. 1r.

HISTORY OF THE BLIND

ANDERSEN, H. C. *The Pine Tree*. See MURRAY, W. H. H. *How John Norton Kept His Christmas*.

ANDERSON, MAXWELL. *Mary of Scotland*—dramatized with cast. 5r. (SH)

"Maxwell Anderson has done more than write a fine play about one of the most interesting characters in history. He has also written a poem, both in the literal sense that he has used verse rather than prose as his vehicle, and in the larger sense that he has brought the flame of the poet's insight to bear upon a human struggle of epic proportions."

DRAMA—HISTORY, GREAT BRITAIN

on last record:

LANDOR, WALTER SAVAGE. *Mary and Bothwell*—dramatized with cast. (SH)

From "Imaginary Conversations," a series of prose dialogues.

DRAMA—HISTORY, GREAT BRITAIN

ANDREWS, MARY RAYMOND S. *The Perfect Tribute*. 1r. (8-)

"An incident connected with Lincoln's Gettysburg speech furnishes the subject for this fine short story."

SHORT STORIES

ANDREWS, ROY CHAPMAN. **Ends of the Earth*. 11r. (SH)

Whaling and sealing expeditions to the Dutch East Indies and off the coast of China, hunting trips, and such gripping experiences as the finding of dinosaur eggs are retold by a member of an exploration party of the American Museum of Natural History.

GEOGRAPHY and TRAVEL—ASIA

On the Trail of Ancient Man. 16r. (SH)

"A scientific expedition across the barren wastes of the Gobi desert, by automobile and camel train, resulted in the discovery of the fossils of strange beasts and the thrill of brushing the sands away from dinosaur eggs 10,000,000 years old."

GEOGRAPHY and TRAVEL—CHINA

This Business of Exploring. 15r. (SH)

An account of expeditions to the Gobi desert in 1928 and 1930. Dr. Andrews knows how to translate precise scientific knowledge into enjoyable literature. In this book he brings home to every reader the romance and excitement of exploration and discovery.

GEOGRAPHY and TRAVEL—CHINA

ARISTOPHANES. *The Frogs*, tr. by John H. Frere. Dramatized with cast. 3r. (SH)

This classic Greek comedy is a satire on the low standard of the tragic drama at that time.

GREEK DRAMA

ARNOLD, MATTHEW. *Selected Poems*. See HUNT, LEIGH. *Selected Poems*.

AUSTEN, JANE. *Pride and Prejudice*. 21r. (H)

"The desire of Mrs. Bennett to see her daughters all well married and the snobbishness of London dandies provide the interest for this witty comedy of English life in the early 19th century."

FICTION

BACON, FRANCIS, VISCOUNT ST. ALBANS. (SH)

Essays: First Series. 3r.

Of Revenge, Of Truth, Of Adversity, Of Nobility, Of Counsel, Of Riches, Of Custom and Education, Of Gardens, Of Studies, Of Goodness and Goodness of Nature, Of Friendship, Of Suspicion, Of Ambition, Of Anger.

Essays: Second Series. 4r.

Of Simulation and Dissimulation, Of Great Place, Of Boldness, Of Superstition, Of Wisdom for a Man's Self, Of Innovations, Of Dispatch, Of Seeming Wise, Of Expense, Of Discourse, Of Ambition, Of Nature in Me, Of Fortune, Of Youth and Age, Of Beauty, Of Praise, Of Travel, Of Vainglory, Of Cunning, Of the True Greatness of Kingdoms and Estates, Of Building.

ESSAYS

on last record:

MACAULAY, THOMAS B. *Lord Bacon.* (SH)

A biographical essay.

BAGNOLD, ENID. *National Velvet.* 11r. (SH)

"A piebald horse won in a raffle and ridden by a young girl runs away with the Grand National." A highly original and well-written story.

FICTION

BALDWIN, HANSON W. *R. M. S. Titanic.* 1r. (H)

A vivid report of the catastrophe of the ocean liner Titanic on April 12, 1912.

HISTORY

BARNES, MARGARET AYER. *Years of Grace.* 27r. (SH)

Yesterday's quiet years of grace and today's post war confusion in the City of Chicago are contrasted in the life of Jane Ward whose college years, marriage and attempts to understand the complicated lives of her children embrace two generations. A substantial and satisfying story with a background of changing social life. Awarded the Pulitzer fiction prize for 1931.

FICTION

BARRIE, SIR JAMES MATTHEW. *Dear Brutus*—dramatized with cast. 4r. (SH)

This play presents "the magical experience of a midsummer house party with the 'second chance' for which they have longed, only to discover that it leaves them quite unchanged in spirit and no nearer happiness. Barrie paints a dark picture of human relations but with the optimism that underlies all his work, he adds, 'Those who have the grit in them can change.'"

PLAY

on last record:

CHEKHOV, ANTON. *A Tragedian in Spite of Himself*—dramatized with cast. (SH)

A comedy filled with the complaints of an "overburdened" husband.

PLAY

A Kiss for Cinderella—dramatized with cast. 4r. (H)

"Cinderella, a waif in war-time London, does her bit by 'hiring out' in the day-time and caring for four war orphans at night while she 'awaits the summons

to the ball.' Her prince and her glass slipper come to her in a rather unexpected manner."

PLAY

on last record:

HAMILTON, CLAYTON MEEKER. *Sir James Matthew Barrie.* (H)

A lecture on the author of *A Kiss for Cinderella.*

Margaret Ogilvy. 6r. (SH)

Barrie's tender tribute to the memory of his mother, in which appear all his gifts of delicate humor, sympathy, and understanding of the feminine mind and heart. One of the most beautiful bits of biography ever written.

BIOGRAPHY

Peter Pan in Kensington Gardens. 4r. (3-6)

"Peter Pan, the little boy who stays always the same age, lives among the birds of an island in Kensington garden. Many are the wonderful adventures of Peter, the birds, the fairies and the little children who stay in the garden after lock-out time."

FAIRY TALES

BEEBE, WILLIAM CHARLES. *Galapagos: World's End.* 26r. (SH)

"A fascinating account of a scientific expedition to the Galapagos archipelago, in the equatorial Pacific, the home of strange, gigantic reptiles. Valuable alike for its description and natural history."

ZOOLOGY

Half Mile Down—first page read by the author. 12r. (H)

"This unique exciting description of undersea adventures in the bathysphere should be dedicated to the 'wonders' of this world. It inspires delight, as well as curiosity in natural science, and shows how history, exploration, and invention are all of a piece."

ZOOLOGY

BENÉT, STEPHEN VINCENT. *John Brown's Body*—read by Stephen Vincent Benét and a group of five readers. 23r. (SH)

This novel-length poem covers the Civil War period and describes the events, personages, and leaders of that critical period. It is written with deep feeling and humor, with passion and tenderness, with a stern regard for truth and a wise pity.

POETRY

BENNETT, ARNOLD. *A Letter Home.* 1r. (SH)

A dramatic short story about the last letter of a "lost son." SHORT STORIES
and

HENRY, O. pseud. *Psyche and the Pskyscraper.* (SH)

How a skyscraper influenced the choice of a girl between two of her friends.
SHORT STORIES

THE BIBLE—Douay Version.¹

New Testament: Matthew. 5r.
Mark. 3r.
Luke. 7r.
John. 4r.
The Acts. 6r.

THE BIBLE—King James Version.²

Old Testament: Ruth. 1r.
Esther and Job. 6r.
Psalms. 9r.
Proverbs. 4r.
Isaiah. 7r.
Daniel, Hosea, and Joel. 4r.
Amos. 1r.
Micah and Nahum. 1r.

New Testament: Matthew. 5r.
Mark. 3r.
Luke. 5r.
John. 4r.
The Acts. 5r.
Romans. 2r.
Corinthians, I and II. 3r.
Galatians. 1r.
Ephesians. 1r.
Phillippians and Colossians. 1r.
Thessalonians, I and II. 1r.
Timothy, I and II. 1r.
Titus, Philemon, and Hebrews. 2r.
James. 1r.
Peter, I and II. 1r.
John, I, II, and III, and Jude. 1r.
Revelation. 3r.

SELECTED SCRIPTURE PASSAGES.³ 2r.

BIERCE, AMBROSE. *Occurrence at Owl Creek Bridge.* 1r. (H)

The story of the last-minute thoughts of Peyton Farquhar, who was doomed to be hanged by soldiers of the Federal Army. SHORT STORIES
and

HENRY, O. pseud. *The Shocks of Doom.* (H)

The story of two disinherited park-dwellers has a surprise ending. SHORT STORIES

¹These records are sold by the Xavier Free Publication Society for the Blind, 136 West 97th Street, New York, N. Y. at one dollar a record.

²These records are available from the American Bible Society, Blind Department, Park Ave. and 57th Street, New York, N. Y. at 25c a record. Residents of New York State may purchase them at the same price from the New York Bible Society, 5 East 48th Street, New York N. Y.

³Available only from the American Bible Society, Blind Department, Park Ave. and 57th Street, New York, N. Y. at 25c a record.

BOYD, JAMES. *Drums*. 25r. (H)

"A historical novel, one of the most interesting of these latter years, which tells the adventures of a North Carolina boy preceding and in the early stages of the Revolution. Boyd is a social historian in the best sense in which one may apply that label to a novelist."

FICTION

on last record:

DURANTY, WALTER. *The Miracle*. (H)

A story of the battle fields of France in 1915.

FICTION

BRADY, NELLA. *Anne Sullivan Macy: The Story Behind Helen Keller*. 20r. (SH)

Nella Brady describes the "miraculous chance that brought a great teacher and a great pupil together," the patient, persistent and original teaching methods that were worked out, the close and creative friendship between the two, and their work together for good causes.

BIOGRAPHY

BRADFORD, GAMALIEL. *American Portraits: Studies of Mark Twain, Henry Adams, Sidney Lanier, James McNeill Whistler, James Gillespie Blaine, Grover Cleveland, Henry James, Joseph Jefferson*. 10r. (SH)

Mr. Bradford is a master in the new school of psychographic biography, which pictures its subjects as vital and intensely human personalities reacting in a natural way to the peculiar conditions of their time and position. He writes gracefully and entertainingly and is unquestionably accurate.

BIOGRAPHY

As God Made Them. 9r. (SH)

Seven nineteenth century Americans—Daniel Webster, Henry Clay, John C. Calhoun, Horace Greeley, Edwin Booth, Francis James Child and Asa Gray—are portrayed in these deft and accurate sketches.

BIOGRAPHY

**Portraits and Personalities*. 9r. (SH)

"At the time of Gamaliel Bradford's death he had practically completed seven in a series of short biographies designed for high school pupils. To these, five brief lives drawn from his other volumes have been added. Contains sketches of: Washington, Arnold, Lincoln, Lee, Shakespeare, Jefferson, Nightingale, Alcott, Napoleon I, Roosevelt, Dickinson, Clemens."

BIOGRAPHY

BRAND, ALBERT R. *Birds of the North Woods: Bird calls plus descriptive text*. 2r. (H)

This new bird record presents birds that have their homes near the author's woodland retreat in the Adirondacks. Many of these birds migrate to the south which means that readers who live below the Mason and Dixon Line will recognize many of them as winter guests of their own. Dr. Brand, in addition to being a good ornithologist, has the virtue of being a good writer.

ZOOLOGY

Wild Birds and Their Songs: Bird calls plus descriptive text. 2r. (H)

By means of a specially devised microphone stationed near nesting places and at other strategic points Mr. Brand, of the Department of Ornithology of Cornell University, was able to record songs of birds often several hundred feet away. The narration adds to the uniqueness of the records. ZOOLOGY

BROMS, A. *Grasping the Universe.* See JEANS, SIR J. H. *Through Space and Time*

BRONTË, CHARLOTTE. *Jane Eyre.* 34r. (SH)

"The romantic story of a 19th century orphan girl developed around a theme of self-realization. Through this strong and original character the author reveals her own feelings, revolting against outgrown social conventions and intolerant, dogmatic religion." FICTION

BRONTË, EMILY. *Wuthering Heights.* 20r. (SH)

This story is one of the great classics of all times—a dark, haunting tale of human passions fitted into a wild moorland setting. The love of Heathcliff and Cathie is abnormal beyond the bounds of reason, but it is the triumph of this strange tale that its reality is never doubted. FICTION

BROWN, JOHN. *Rab and His Friends.* 3r. (H)

Beautiful and pathetic Scotch story of a noble dog and his friends, a rare woman and her husband. Perhaps no truer, more convincing dog character exists in literature than that of ugly, faithful Rab. FICTION
and

Marjorie Fleming. (SH)

Sir Walter Scott admired and loved Marjorie Fleming, an extraordinary girl with a creative mind. She died at eight years of age, and her letters and poems are revealed in this story. FICTION
with an introduction to Dr. John Brown: *An Outline* by E. T. M'L.

BROWNING, ROBERT. *How They Brought the Good News From Ghent to Aix* and *The Pied Piper of Hamelin.* 1r. (jH)
POETRY

and

GRAY, THOMAS. *Elegy Written in a Country Churchyard.* POETRY

BRYANT, WILLIAM CULLEN. *Selected Poems.* 2r. (H)

Thanatopsis, The Yellow Violet, To a Waterfowl, March, Monument Mountain, I Broke the Spell That Held Me Long, After a Tempest, Song of the Stars, A Forest Hymn, The Death of the Flowers, The Gladness of Nature, The Hurricane, To the Fringed Gentian, Song of Marion's Men, The Antiquity of Free-

dom, The Stream of Life, The Battlefield, Oh Mother of a Mighty Race, The Planting of the Apple Tree, The Song of the Sower, The Death of Lincoln, The Poet.

POETRY

BUCK, PEARL S. *The Good Earth*. 19r. (SH)

"An epic of Wang Lung, the Chinese peasant, his marriage to the slave O-Lan, his gradual accumulation of land and wealth, and his sons who turn against the land so hardly won. This remarkable novel is written in a prose almost Biblical in its simplicity and beauty."

FICTION

BUNNER, HENRY CUYLER. *The Two Churches of 'Quawket*. See
STEVENSON, R. L. *The Sire de Maletroit's Door*.

BUNYAN, JOHN. *Pilgrim's Progress*. Part I—11r. Part II—9r. (H)

"The 'immortal allegory,' next to the Bible the most widely known book in religious literature. It was written in Bedford jail, where Bunyan was for twelve years a prisoner for his convictions." It describes in part I the adventures of Christian to the Celestial City, in part II how his wife, Christiana, makes the journey.

FICTION

BURROUGHS, JOHN. *Wake-Robin*. 11r. (6-)

A record of John Burroughs' observations of bird life in the eastern United States. Essays of 40 years ago written by a famous nature lover.

ZOOLOGY

BYRNE, DONN. *Messer Marco Polo*. 4r. (H)

The story of the great medieval traveler and the beautiful daughter of Kubla Khan. "The scenes are in Italy and China and the atmosphere is romantic and exotic in spite of the Scotch-Irish tang to the raconteur's speech."

FICTION

BYRON, LORD GEORGE GORDON. *The Prisoner of Chillon*. See
TENNYSON, LORD ALFRED. *Geraint and Enid*.

CABLE, GEORGE WASHINGTON. *Old Creole Days*. 15r. (SH)

"Seven stories of New Orleans portraying the Creole character with knowledge, tenderness, and refined art in which romantic feeling is wedded with a classical form."

FICTION

CARROLL, GLADYS HASTY. *As the Earth Turns*. 15r. (SH)

"A chronicle of the events of one year in the lives of the family of Mark Shaw, a Maine farmer of the present day. Winter chores, spring plowing, summer work, fall harvesting; a wedding, a death, and a birth are all recorded 'as the earth turns.' The principal character is the oldest daughter, Jen, about whom all the family life revolves."

FICTION

CARROLL, LEWIS, pseud. *Alice's Adventures in Wonderland.* 5r. (4-)
Through the Looking Glass. 5r.

"Books which will live as long as children love wonder stories and grownups have young hearts. Young people and adults enjoy Lewis Carroll for his wit and satire at least as much as children do for his fanciful nonsense." FICTION

CHEKHOV, ANTON. *The Cherry Orchard*—dramatized with
 cast. 4r. (SH)

This great play is famous because it mirrors a whole segment of Russian society. The Cherry Orchard is the garden of aristocratic privileges before the revolution. on last record:

The Swan Song—dramatized with cast.

A one-act play centering around the figure of an old actor. PLAY

The Darling. 1r. (SH)

This short story is a study of a woman who lives only in her affections, and takes her opinions from others. SHORT STORIES

A Tragedian in Spite of Himself. See BARRIE, SIR J. M.
Dear Brutus.

CHILDS, MARQUIS WILLIAM. **Sweden; the Middle Way.* 12r. (SH)

A clear picture of how Sweden has met the problems that we are now facing in the United States is presented in this work. Beginning with the story of Swedish cooperatives, it covers Low-cost housing, the State in Industry, State Monopolies, a National power system, Liquor control and other phases. Denmark's agricultural system is the subject of one chapter. A timely and important book. SOCIAL SCIENCES

CHOPIN, K. O'F. *Désirée's Baby.* See MURFREE, M. N. *The Star in the Valley.*

CLEMENS, SAMUEL L. *The Adventures of Huckleberry Finn.* 19r. (H)

"An epic of boyhood. Huck Finn, with his dog and his friend, Negro Jim, drifts down the Mississippi into innumerable adventures." FICTION

**The Adventures of Tom Sawyer.* 13r. (H)

"Really reminiscences of the author's boyhood in Missouri. Rich in incidents and full of fun." FICTION

The Canvasser's Tale. 1r. (H)

A humorous story about collecting echoes.
 and

The Celebrated Jumping Frog of Calaveras County.

This famous short story tells of a man whose passion it was to bet on everything and finally, in vain, on his jumping frog. SHORT STORIES

COBB, HUMPHREY. *Paths of Glory*. 11r. (SH)

"A grim realistic novel which describes how a division of French troops, returning exhausted from the front line, is sent back to the trenches with orders to accomplish the impossible. The reading of this book will do far more to condemn war than will any amount of peace propaganda."

FICTION

COBB, IRVIN SHREWSBURY. *Speaking of Operations*. 2r. (H)

The humorous account of a man's experiences with doctors and hospital life.

FICTION

COLERIDGE, SAMUEL TAYLOR. *The Rime of the Ancient Mariner*. 1r. (H)

It is one of the most fantastic and original poems in the English language. In its small compass it contains a tragedy of remorse and of redemption through repentance. The imagery is wonderful, and the poem is pervaded by a noble mystery.

POETRY

Selected Poems. 1r. (H)

Christabel, Kubla Khan, Work With Hope.

POETRY

COLLINS, WILKIE. *The Moonstone*. 26r. (SH)

This story of the theft, and final restoration, of a celebrated jewel from the forehead of a Hindu idol has been called one of the best plot novels ever written. It is the prototype of the modern detective story.

FICTION

CONRAD, JOSEPH. *Youth, Heart of Darkness, and The End of the Tether*. 18r. (SH)

"'Youth' is a story of the sea; 'Heart of Darkness,' a study of the white man in Africa; 'The End of the Tether,' a narrative of an heroic old sea captain who, for the sake of a dependent daughter, retains command of his ship after blindness renders him incapable."

FICTION

**Victory*. 21r. (SH)

Axel Heyst, a disillusioned Swedish nobleman, retires to the South Seas and is again drawn into activity by his attempt to rescue a girl from a traveling "ladies orchestra." Exciting and tragic happenings follow in this—one of the most famous of Conrad's novels.

FICTION

COOPER, JAMES FENIMORE. **The Last of the Mohicans*. 26r. (H)

A swiftly moving story of pursuit and capture in the wilderness around Lake George during the French and Indian War. One of the best Indian stories.

FICTION

**The Spy*. 26r. (H)

"A story of the American Revolution. The hero, the spy, is a cool, shrewd, fearless man, who is employed by General Washington in service which involves great personal danger and little glory." The author's first novel, with which American fiction is said to have "come of age."

FICTION

CORNEILLE, PIERRE. *The Cid*—dramatized with cast. 4r. (sH)

The play presents Corneille's favorite theme of the strong character faced by conflicting duties. Though romantic in theme, by its observance of the unities and of stage decorum, it initiated the reign of classicism in the French drama.

FRENCH DRAMA

CURIE, EVE. *Madame Curie*. 13r. (sH)

"A daughter writes, with charm and skill, of the life and scientific discoveries of her famous mother. Fascinating as a story of scientific research, but even more remarkable as the eloquent story of a lovable woman."

BIOGRAPHY

DANA, RICHARD HENRY. *Two Years Before the Mast*. 25r. (H)

An exciting voyage around Cape Horn on the brig "Pilgrim" with an interesting account of California in Spanish days. Remarkably vivid and practical record. Leads all others as the book best descriptive of the life of the American sailor and has deservedly become a sea classic.

GEOGRAPHY and TRAVEL

DAUDET, ALPHONSE. *The Last Class*. See HAWTHORNE, N.
The Ambitious Guest.

Tartarin of Tarascon. 6r. (sH)

"The story of an amusing and lovable braggart whose tales of his wonderful prowess as a sportsman have made him the hero of his native village. One of the world's famous comic characters."

FICTION

DAVIS, WATSON, editor. *The Advance of Science*. 27r. (sH)

A summary of recent achievements in all branches of science resulting from the efforts of the editorial staff of "Science Service." It covers every phase of the latest in interesting scientific discovery and invention—from atom-smashing to television, from exploration of the Antarctic to conserving soil, forests and wild life. On the last five record pages, important reference matter is tabulated, unfamiliar words are defined, difficult names spelled out, and on the very last page, the contents of the book are conveniently indexed. By first running through this last-page table of contents, the reader can readily locate the subjects of greatest personal interest.

SCIENCE

DAY, CLARENCE SHEPARD. *Life with Father*. 8r. (sH)

"This book pictures the life of the Day family in New York City in the 80's with father, the irascible, loud-voiced but lovable tyrant, occupying the center of the stage. It will appeal to young and old alike."

ESSAYS

**Life with Mother*. 10r. (sH)

In this companion book to *Life with Father*, mother holds the center of the stage, but it is also a contemporary record of a family, its home, its habits, and of the period in which it grew up.

ESSAYS

DECLARATION OF INDEPENDENCE and CONSTITUTION OF THE
UNITED STATES. 2r.

HISTORY—U. S.

DE KRUIF, PAUL. *Men Against Death*. 18r. (SH)

A book of biographies of scientists who have contributed to the conquest of disease and the prolongation of life. Contents: Semmelweis: savor of mothers; Banting: who found insulin; Minot: against death; Spencer: in the happy valley; Evans: death in milk; McCoy: should generals die in bed? Schaudinn: the pale horror; Bordet: prophet of doom; Wagner-Jauregg: the friendly fever; Finsen: the light hunter; Rollier: the sun doctor; Strandberg: machine sunlight.

BIOGRAPHY

DICKENS, CHARLES. *The Chimes*. 5r. (H)

A sentimental story of New Year's Eve in which the chimes play a prominent part.

FICTION

A Christmas Carol. 6r. (H)

There is perhaps no story in English literature better known and loved, or one that carries a more potent appeal to the Christmas sentiment.

FICTION

The Cricket on the Hearth. 6r. (H)

"Dot Peerybingle and John the Carrier, Tilly Slowboy and the baby, the sweet blind Bertha, and her father, easily become the friends of the children. For some reason it is the best work of Dickens to begin with; the plot is less involved, the motives simpler than in most of his books, and the peculiarities of his style are less exaggerated."

on last record:

Mr. Pickwick in a Ladies' Seminary. (H)

This is a cutting from the Pickwick Papers. The scene is laid in the town of Bury St. Edmonds, England.

FICTION

A Tale of Two Cities. 24r. (8-)

"Its picture of the fierce passion of the first French Revolution—and above all its portrayal of the noble-natured castaway, Sidney Carton, make it almost a peerless book in modern literature."

FICTION

DISNEY, WALT. *Snow White and the Seven Dwarfs*. 3r. (3-)

A complete transcription of the soundtrack of the famous Walt Disney film, with additional narration by George Kean. This version of the fairy tale will be enjoyed by young and old.

FAIRY TALES

DITMARS, RAYMOND L. *Thrills of a Naturalist's Quest*. 13r. (H)

Stories by the Curator of mammals and reptiles of the New York Zoological Park relating to animals of many kinds and especially to the capture and study of reptiles. Partly biography, partly adventure, with a dash of natural history here and there to hold the mass together. The book has a thrill or a chuckle on nearly every page.

ZOOLOGY

DOYLE, SIR ARTHUR CONAN. *The Hound of the Baskervilles*. 11r. (H)

Sherlock Holmes solves the complicated mystery of the terrible legendary Baskerville hound, which has caused the death of one Baskerville and threatens the life of another. Perhaps the most famous of Doyle's detective stories.

FICTION

A Study in Scarlet and *The Sign of the Four*—with an introduction on the last page. 8r. (H)

In these two detective stories the famous character of Sherlock Holmes makes his first appearance, thereby entering into the very fibre of Anglo-Saxon life and literature.

FICTION

DUMAS, ALEXANDRE. *The Black Tulip*. 11r. (8-)

Dumas tells in his most graphic manner of the horrors of the period when William of Orange first came into power in Holland. He gives us a vivid idea of the politics and people of the time and describes also the famous Haarlem tulip craze—from which the book takes its title.

FICTION

Zodimirsky's Duel. 1r. (H)

The exciting short story of a duel with an unforeseen tragic ending.

SHORT STORIES

DUNSANY, LORD EDWARD JOHN. *The Queen's Enemies: from Plays of Gods and Men*—dramatized with cast. 1r. (H)

A play of a queen who could not bear to have enemies.

PLAY

A Night at an Inn. See GREGORY, I. A. *The Workhouse Ward*.

DURANTY, WALTER. *The Miracle*. See BOYD, J. *Drums*.

ELIOT, GEORGE, pseud. **Silas Marner*. 13r. (H)

"A country idyll of a century ago. The wronged and despised weaver shuts himself up with his gold in misanthropic solitude; but his gold is stolen, and a ministering angel comes in the shape of a little child to win him back to hope and love."

FICTION

EMERSON, RALPH WALDO. (SH)

Essays: First Series. 11r.

History, Self-Reliance, Compensation, Spiritual Laws, Friendship, Heroism, The Oversoul, Intellect.

Essays: Second Series. 8r.

The Poet, Experience, Character, Manners, Nature.

A selection of the famous essays, representing Emerson's idealistic philosophy which has no patience with materialistic or pessimistic opinions, or passive and cowardly submission to commonly accepted beliefs. Immanence of God and the supreme importance of the individual are his main ideas.

ESSAYS

EURIPIDES. *The Alcestis*, tr. by Gilbert Murray. 3r. (SH)

Admetus, King of Thessaly, was mortally sick, but the Fates consented to spare him on condition that someone should die in his stead. Alcestis, his wife, offered herself, but was rescued from death by Hercules. GREEK DRAMA

Iphigenia in Aulis, tr. by F. Melian Stawell. 6r. (SH)

Euripides, the third, latest, and altogether the most modern of the great masters of Greek drama, used the Iphigenia story twice. In this drama the story of the intended sacrifice of Iphigenia by her father Agamemnon is recounted. GREEK DRAMA

and

SOPHOCLES. *Oedipus, King of Thebes*, tr. by Gilbert Murray. (SH)

The tragedy of Oedipus, son of Laius and Jocasta, who, unaware of his parents' identity, kills his father and marries his mother as predicted by an oracle. Aristotle, whose rules for the conduct of the tragic poem are mainly based on the "Oedipus," regarded it as the masterpiece of the Greek theatre. GREEK DRAMA

Iphigenia in Tauris, tr. by Gilbert Murray. Dramatized with cast. 4r. (SH)

This, the second of Euripides' Iphigenia dramas tells the story of Iphigenia as a priestess, her meeting with her brother Orestes and her escape. The whole play shows Euripides at his best in ingenuity of construction and depth of feeling. GREEK DRAMA

FABRE, JEAN HENRY. *The Mason-Bees*. 10r. (SH)

"Record of painstaking and affectionate observations of these bees. In a particularly interesting chapter on insect psychology, the scientist states again his conservative conclusions in the 'reason versus instinct' controversy. Includes chapters on red ants, parasites, cats." ZOOLOGY

FARRAND, MAX. *The Framing of the Constitution of the United States*. 9r. (SH)

A story of the contributions of the different states to the making of the Constitution. While the narrative is made simple, the book is the result of a scholarly investigation. HISTORY—U. S.

FARRELL, GABRIEL. *Reflections at a Milestone*. 1r.

An address delivered at the exercises commemorating the 100th anniversary of the founding of the Ohio School for the Blind, Columbus, Ohio, June 5, 1937, read by Dr. Gabriel Farrell.

HISTORY OF THE EDUCATION OF THE BLIND

FERBER, EDNA. *Show Boat*. 20r. (SH)

Showboat life up and down the Mississippi, its tributaries from New Orleans to St. Louis, and the coal fields of Pennsylvania form the background for this picturesque romance of Magnolia Hawks who, when deserted by her husband, a gentleman gambler, achieves fame as a variety actress. FICTION

FINLEY, JOHN H. *A Pilgrim in Palestine*—read by the author. 7r. (SH)

"A narrative of the author's travels on foot in the Holy Land while he was Red Cross Commissioner to Palestine. He devotes one chapter to General Allenby describing his entry into Jerusalem." GEOGRAPHY and TRAVEL

FISHER, DOROTHY CANFIELD. *A Basque Windfall*. 2r. (H)

Two poor and humble families of a little Basque town inherit a fortune which throws the whole township into turmoil. FICTION
and

MORROW, HONORÉ WILLSIE. *The Lost Speech*. (H)

Interesting facts of history in the life of Abraham Lincoln giving us a careful personal insight into the early years of his career. FICTION

FORD, PAUL LEICESTER. *Janice Meredith*. 31r. (SH)

"Janice, the heroine, is a natural coquette, and is made the center around which most thrilling episodes of the Revolution revolve. The story of the varying fortunes is capitally told; and the book offers a striking sketch of George Washington." FICTION

FOWLER, WILLIAM WARDE. *The City-State of the Greeks and Romans*. 15r. (SH)

"A discussion of the origin and nature of the political organization of the ancient world." HISTORY, ANCIENT

FOX, JOHN, JR. **The Trail of the Lonesome Pine*. 18r. (H)

"Kentucky feud and an industrial boom furnish the background for an idyllic love story of a young northern engineer and a little mountain girl." FICTION

FRANCE, ANATOLE. *The Procurator of Judea*. 1r. (SH)

"Anatole France reduces the tragedy of the man from Nazareth to its proportionate importance at the time it took place before it had spread and become a religion. . . ." SHORT STORIES

FRANKLIN, BENJAMIN. *The Autobiography of Benjamin Franklin*. 11r. (H)

"Gives a picture of the colonial, revolutionary and constitutional periods of our history, such as can be found in no other book and has a personal interest for every American who cares to know how the foundations of a great life were worthily laid by patient, persistent effort." BIOGRAPHY

FRAZER, SIR JAMES GEORGE. *Leaves from the Golden Bough* culled by Lady Frazer. 11r. (SH)

"Lady Frazer has chosen from her husband's famous book stories of beliefs and customs of primitive peoples in different parts of the world. There are sections

on uncanny beings, quaint superstitions, myths and legends. The book provides entertaining reading on these subjects."

MYTHOLOGY

FROST, ROBERT. **Selected Poems*. 6r. (H)

"The poet of New England, not only of the countryside but of the people, voices their resignation and revolt, their thwarted ambitions, their triumphs and failures."

POETRY

GALSWORTHY, JOHN. *Forsyte Saga*—consisting of three novels and two interludes. (sH)

The Man of Property. 19r.

In Chancery. 17r.

To Let. 17r.

and

The Indian Summer of a Forsyte and Awakening. 5r.

Awakening. 2r.

The history of three generations of the Forsytes, a typical English family of the Victorian epoch and early part of the 20th century, who represent the "pillars of society and the cornerstones of convention." The famous work is written by a literary artist and a thinker who is both honest and sincere in his presentation.

FICTION

The Pigeon—dramatized with cast. 3r. (sH)

A play with a social theme. Wellwyn, the central figure favors the "wild birds" of society because "there is in some human souls, what cannot be made tame."

PLAY

The Silver Box—dramatized with cast. 3r. (sH)

"A social-problem play, which has as its theme the old saying, 'There is one law for the rich and another for the poor.'"

PLAY

GILMAN, LAWRENCE. *Edward MacDowell*. 8r. (sH)

A study of Edward MacDowell, the man and the music-maker including a biography and an evaluation of his art, its methods, and his works. It also defines MacDowell's place in American music.

BIOGRAPHY

GLOVER, TERROT REAVELEY. **The World of the New Testament*. 11r. (sH)

"A knowledge of history and a wise selection of material make this an excellent survey of the world in which the early church had its beginnings. The daily life of the people and the political and economic conditions are well described."

HISTORY, ANCIENT

GOETHE, JOHANN WOLFGANG VON. *Faust—a Tragedy*. Part 1. tr.
by Bayard Taylor. Dramatized with cast. 7r. (SH)

"Restless endeavor, incessant striving from lower spheres of life to higher ones, from the sensuous to the spiritual, from enjoyment to work, from creed to deed, from self to humanity—this is the moving thought of the whole work." It is considered the masterpiece of German literature. GERMAN DRAMA

GOLDONI, CARLO. *The Fan*—dramatized with cast. 4r. (H)

A graceful and charming play by the father of Italian comedy, showing the gay and romantic aspects of every day life in Italy during the brilliant 18th century. PLAY

GOLDSMITH, OLIVER. *She Stoops to Conquer*—dramatized with
cast. 4r. (SH)

"The author's masterpiece. A delightful example of the best type of English society comedy." PLAY

The Vicar of Wakefield. 11r. (H)

Remains and will continue to be one of the most charming idyls of English life. No figure in our literature is at once so simple and impressive, so ideal and human as the Vicar. FICTION

on last record:

The Deserted Village. (H)

A beautiful poem of pastoral lyricism telling of the joys of peasantry, the pathos of seeing these joys pass into sorrow, and bitterly protesting against the social evils of his day. POETRY

GOODSPEED, EDGAR JOHNSON. *The Curse in the Colophon*. 10r. (SH)

"A university professor discovers the strange curse in the colophon of an old Greek manuscript, and he decides to search for the hidden manuscripts and treasures of the last Christian emperor of Constantinople." FICTION

GRAY, T. *Elegy Written in a Country Churchyard*. See BROWNING, R.
How They Brought the Good News from Ghent to Aix.

GREGORY, LADY ISABELLA AUGUSTA. *The Workhouse Ward*—
dramatized with cast. 1r. (H)

In this play Lady Gregory, a genre painter of the first rank, has painted, with a mixture of satire and sentiment, a delightful little canvas of a common phase of Irish life. PLAY

and

DUNSANY, LORD EDWARD JOHN. *A Night at an Inn: from
Plays of Gods and Men*—dramatized with cast. (H)

A ghostly play about a ruby stolen from an idol and the latter's revenge.

PLAY

GRENFELL, WILFRED T. **Tales of the Labrador.* 9r. (H)

Brief convincing stories of the hardships, heroisms, and sacrifices of life in the far north. FICTION

GREY, ZANE. *Riders of the Purple Sage.* 18r. (SH)

A picturesque romance of the Utah of some forty years ago, when the Mormon Church was the supreme power. FICTION

The U. P. Trail. 23r. (SH)

"An epic of a mighty episode in the history of this country, a tale of human passions at their best and their basest, and human energies strained to their tensest." FICTION

GULICK, CHARLES BURTON. *Modern Traits in Old Greek Life.* 6r. (SH)

An authority aims to present a clear picture of Greek life by describing manners and customs of the ancient Greeks in the home, the school, the market place and the temple and shows how Greek culture in various forms influences our civilization. HISTORY, ANCIENT

HALE, EDWARD EVERETT. *The Man without a Country.* 2r. (H)

The pitiful story of Philip Nolan, a young army officer who, in a moment of passion, cursed his country and was sentenced to "never hear of the United States again." FICTION

HALL, HOLWORTHY AND MIDDLEMASS, ROBERT. *The Valiant—*
dramatized with cast. 1r. (SH)

A one-act play in which a prisoner, condemned to death, denies his identity, thereby saving the peace of mind of his mother and sister. PLAY

HALLIBURTON, RICHARD. *The Royal Road to Romance.* 16r. (SH)

"A breezy story of the vagabond roaming in strange places of two chums just out of college. It is entertaining, naturally superficial, possibly impudent, full of life." The "road" leads from New York to Hamburg, Rotterdam, through Switzerland, France, Italy, Spain to Egypt, India, China and Japan, and back to the United States. GEOGRAPHY and TRAVEL

HAMILTON, CLAYTON MEEKER. *Sir James Matthew Barrie.*

See BARRIE, SIR J. M. *A Kiss for Cinderella.*

HARDY, THOMAS. *Far from the Madding Crowd.* 23r. (SH)

"The tragi-comedy of country life. The title is ironical, several deaths chequering the story though Oak and Bathsheba are wedded at the end. Outdoor life on the farm and the natural scenery make a fine setting, often colored with the richest poetic imagination." FICTION

**The Return of the Native.* 28r.

(SH)

"The ever-changing passions of man are contrasted with the stern, unpersonal forces of the Wessex moors."

FICTION

HARRIS, JOEL CHANDLER. *Uncle Remus: His Songs and His Sayings.* 10r.

(5-)

Southern folklore stories of "Brer Fox, Brer Rabbit and Mis' Meadows and de gals," delightfully told by an old colored man to a little boy.

FAIRY TALES

HARTE, BRET. *High Water Mark and A Lonely Ride.* 1r.

(H)

The first story tells of a gloomy night on Dedlow Marsh at high water; the second of the experiences on a lonely night-ride in a stagecoach.

SHORT STORIES

The Idyl of Red Gulch and John Chinaman. 1r.

(SH)

A young schoolmistress's experiences with her pupils and their parents in a Californian town. *John Chinaman* gives a benevolent description of an American Chinese.

SHORT STORIES

The Luck of Roaring Camp. 1r.

(SH)

The famous story of the transforming influence of a baby born in a California camp.

and

Boonder.

The memoir of a dog.

SHORT STORIES

The Man and the Mountain. 1r.

(H)

The story of the strong but tender and good-natured Rütli, who lived in California and went back to his native country Switzerland "for revenge."

SHORT STORIES

Miggles and From a Back Window. 1r.

(SH)

The first story tells of a grateful young woman who sacrifices her life to take care of a paralytic man in a remote Californian blockhouse; the second deals with meditations and observations from a back window.

SHORT STORIES

Mliss. 2r.

(SH)

The story of a passionate young schoolgirl, and the efforts of her master to correct her.

SHORT STORIES

Tennessee's Partner and The Man of No Account. 1r.

(SH)

Two stories reporting the adventurous life of men in the far West at the lawless time of the gold rush in the fifties.

SHORT STORIES

HAWKES, CLARENCE. *Hitting the Dark Trail*. 5r. (sH)

"This is the autobiography of Clarence Hawkes, who lost the sight of both eyes in his early teens, and who pluckily and successfully has made the best of his affliction. It is a moving and inspiring story of courage triumphant."

BIOGRAPHY

HAWTHORNE, NATHANIEL. *The Ambitious Guest*. 1r. (H)

A gloomy story founded on the incident of the destruction of a whole family by a landslide in the White Mountains. SHORT STORIES

and

DAUDET, ALPHONSE. *The Last Class*. (H)

A story of the German occupation of Alsace. SHORT STORIES

Dr. Heidegger's Experiment and Ethan Brand. 2r. (8-)

The first short story is a poetical treatment of the elixir of immortality; Ethan Brand portrays the unpardonable sin—the development of the intellect at the expense of the heart. SHORT STORIES

The Great Carbuncle. 1r. (H)

The search for the mysterious "great carbuncle" is an excellent example of the way in which Hawthorne mingles facts and impossible incidents.

SHORT STORIES

The Great Stone Face; Howe's Masquerade; The White Old Maid; and Mr. Higginbotham's Catastrophe. 5r. (8-)

A collection of weird and interesting short stories with a touch of the supernatural.

and

MELVILLE, HERMAN. *The Town Ho's Story*. (8-)

A report of the exciting events on the whaler Town Ho. SHORT STORIES

**The House of the Seven Gables*. 19r. (sH)

"The mysterious workings of a hereditary curse brought suffering to all who lived in this house in old Salem, but it could not destroy the romance of Phoebe and her lover. Wonderfully human pictures of New England Puritan types."

FICTION

HAYES, SAMUEL P. *The Duty of Success and Dreams and Day Dreams*—read by the author. 1r. (H)

Dr. Hayes, an authority on the psychology of the blind, gives us a reading of two of his inspiring and thoughtful essays. ESSAYS

HENRY, O. pseud. *The Gift of the Magi*. 1r. (H)

A young husband and his wife sell their dearest treasures to buy Christmas presents for each other which leads to complications.

and

Sisters of the Golden Circle. (H)

Two brides recognize their sisterhood on the top of a "rubber-neck wagon"; the one has to "sacrifice" her husband for the other. SHORT STORIES

Lost on Dress Parade. See TARKINGTON, B. *Monsieur Beaucaire.*

The Princess and the Puma. See STOCKTON, F. *The Lady or the Tiger?*

Psyche and the Pskyscraper. See BENNETT, A. *A Letter Home.*

The Shocks of Doom. See BIERCE, A. *An Occurrence at Owl Creek Bridge.*

HERGESHEIMER, JOSEPH. *The Bright Shawl.* 9r. (SH)

"A glamorous romance of Cuba in the days before the American intervention. It is the story of an impressionable, idealistic American youth who espoused the cause of the revolution, and of his friendship with a young Cuban."

FICTION

Java Head. 12r. (SH)

A son of one of the old seafaring families of Salem, Massachusetts, brings home from China a high-born Manchu wife whose strange, though simple, ideas fit unhappily into a New England environment. FICTION

HERTZLER, ARTHUR E. *The Horse and Buggy Doctor.* 20r. (SH)

"Story of a country doctor, who, in forty years of practice, has seen the change from pioneer days of 'kitchen surgery' to his own famous clinic. His personality pervades the narrative." BIOGRAPHY

HILTON, JAMES. *Lost Horizon.* 11r. (SH)

During a native insurrection in India, the passengers of a plane are kidnapped and taken to a lamasery in the mountains of Tibet. Here strange and highly imaginative adventures take place. FICTION

HOLMES, OLIVER WENDELL. *The Autocrat of the Breakfast Table.*

17r. (SH)

Consists of imaginary conversations around a boarding house table, and contains also many of his most famous poems. Various subjects—art, science, theology, philosophy, travel, etc.—are touched on in a delightfully rambling way with anecdotes, witticisms, flowers of fact and fancy plentifully interwoven.

ESSAYS

Selected Poems. 1r. (SH)

The Chambered Nautilus, Old Ironsides, To an Insect, The Last Leaf, La Grisette, The Two Armies, After a Lecture on Shelley, The Old Man Dreams, Union and Liberty, Sun and Shadow, The Living Temple, An Old Year Song, The Deacon's Masterpiece, Lexington, Dorothy Q. POETRY

HOMER. *The Iliad*—Books 1-XII, tr. by Lord Derby. 14r. (sH)

The tale of the siege of Troy which ends with the death of Hector at the hands of Achilles. GREEK POETRY

HOWELLS, WILLIAM DEAN. **The Rise of Silas Lapham*. 23r. (sH)

"The story of a self-made American, his two daughters and their contacts with Boston society. Howells excelled in the delineation of older men, and Silas Lapham is one of his most successful characters." FICTION

HUNT, LEIGH. *Selected Poems*. 1r. (H)

The Glove and the Lions, Abou Ben Adhem, Jaffar, Rondeau. POETRY
and

ARNOLD, MATTHEW. *Selected Poems*. (H)

Shakespeare, The Forsaken Merman, Requiescat, Self-Dependence, The Neckan, The Last Word, Dover Beach. POETRY

IBSEN, HENRIK. *Hedda Gabler*—dramatized with cast. 5r. (sH)

"A remarkable study of the character of a selfish, hard-hearted woman endowed with beauty, good taste, education, and culture, but spiritually a monster. She is kept from expressing her evil genius only by cowardly fear of public opinion." PLAY

IRVING, WASHINGTON. **The Alhambra*. 17r. (7-9)

"Legends, traditions and fairy tales which time has woven around the ruins of the beautiful Moorish palace." FAIRY TALES

**The Sketch Book*. 20r. (H)

Contents: "Rip Van Winkle" (famous legendary story of the man who slept 20 years); "The Legend of Sleepy Hollow" (story of the headless horse-man); "Christmas" (description of an old English Christmas); "The Tales of a Traveller," and other legends of the Hudson River country. ESSAYS

The Voyages of Columbus. 11r. (9-)

Dramatic telling of Columbus's voyages to the New World and of his struggles and successes in the Old World. No one can read this book without admiration and sympathy for the man who first had the courage to sail West until he reached land. HISTORY

JAMES, MARQUIS. *Andrew Jackson: The Border Captain*. 22r. (sH)

An authoritative biography which furnishes good supplementary reading in American history of the period from 1770 to 1845. HISTORY—U. S.

JEANS, SIR JAMES HOPWOOD. *Through Space and Time*. 11r. (sH)

"From well-known scientific facts concerning prehistoric life, earth, air, and the solar system, and from recent scientific discoveries, the writer has made a

popular book of endless fascination. The book is simple and comprehensible, as it is an amplification of the astronomer's lectures at the Royal Institute, before a juvenile audience."

ASTRONOMY

on last record:

BROMS, ALLAN. *Grasping the Universe.*

(SH)

ASTRONOMY

JOHNSON, ALLEN. *Jefferson and His Colleagues.* 12r.

(H)

"The story of the Jeffersonian era in American politics, scholarly yet thoroughly readable, wherein the author gives us a lively description of the times and a vivid picture of the personalities of Jefferson, Madison, Monroe and their circle."

HISTORY

JOHNSTON, MARY. *To Have and To Hold.* 20r.

(SH)

Full of the color and adventure of the early days in Virginia. Begins with the unloading of a shipload of girls brought over to find husbands among the colonists. One of the best historical romances from any contemporary writer of fiction.

FICTION

KANTOR, MACKINLAY. *The Voice of Bugle Ann.* 3r.

(H)

"Bugle Ann was a hunting dog, the pride and joy of an old Missouri sportsman who stoically, with no remorse, served a prison term for shooting the sheep man he believed had killed his dog."

FICTION

KEARTON, CHERRY. *The Island of Penguins.* 7r.

(SH)

The naturalist, living in a tent among millions of penguins, made an exhaustive study of these amusing birds. He recorded their surprisingly human courtship, domestic affairs, enemies and play.

ZOOLOGY

KEATS, JOHN. *The Eve of St. Agnes.* 1r.

(SH)

POETRY

and

TENNYSON, LORD ALFRED. *The Lady of Shalott.*

(SH)

POETRY

Selected Poems. 1r.

(SH)

To Autumn, On First Looking into Chapman's Homer, When I Have Fears that I May Cease to Be, Ode to a Nightingale, Ode on a Grecian Urn, Last Sonnet, Bards of Passions and of Mirth.

POETRY

and

WORDSWORTH, WILLIAM. *Selected Poems.*

(SH)

Ode, Intimations of Immortality, Daffodils, My Heart Leaps Up When I Behold, The World Is Too Much With Us, To the Cuckoo, To a Skylark.

POETRY

KELLAND, CLARENCE BUDINGTON. *The Cat's Paw*. 10r. (SH)

"A modest youth returns from China to his American birthplace, becomes mayoralty candidate on a fluke, and is elected. He opposes corrupt politicians and racketeers by quoting Chinese proverbs. Humorous situations." FICTION

KELLER, HELEN. *The Story of My Life*. 12r. (H)

The inspiring story of the youth of Helen Keller who, though blind, deaf and dumb, learned to read and speak, made friends, and completed her college education. One of the outstanding personal documents of all times.

BIOGRAPHY

Midstream: My Later Life. 17r. (H)

The story of Helen Keller's life in womanhood, in conflict with a world in which she must compete for a living, is considered by many to be even more fascinating than her previous book. It contains a wealth of experience, a lesson in faith, an inspiration of courage.

BIOGRAPHY

KELLY, MYRA. **Little Citizens*. 8r. (H)

The humorous chronicles of a school teacher's small Jewish pupils in New York's Eastside. Refreshing stories and character sketches.

FICTION

KIPLING, RUDYARD. *The Brushwood Boy*. 2r. (H)

The "Brushwood Boy," although grown up and an officer in the British army in India, lives in a world of dreams. Upon returning to England he meets the "Brushwood Girl" and they know each other because they have lived in the same dream world.

FICTION

Captains Courageous. 11r. (H)

Harvey Cheyne, the spoiled son of a millionaire, fell off an Atlantic liner and was picked up by a fishing boat of Gloucester fishermen who made a man out of him. A dramatic story, and a fine picture of the life of the deep-sea fishermen.

FICTION

The Village that Voted the Earth Was Flat and
The Incarnation of Krishna Mulvaney. 4r. (SH)

These stories are in excellent contrast. In *The Village that Voted the Earth Was Flat*, Mr. Kipling gibes gently at his fellow Englishmen for their supreme complacency. *The Incarnation of Krishna Mulvaney*, however, is a story of barrack life which is, as we know, Mr. Kipling's favorite setting.

SHORT STORIES

KYNE, PETER BERNARD. *Cappy Ricks Comes Back*. 14r. (8-)

"This is a merry tale of the retired ship owner, Cappy Ricks, who, at a very advanced age has all his fingers in every pie in which he can get them."

FICTION

LAGERLÖF, SELMA. *Mårbacka*—tr. by V. S. Howard. 10r. (H)

Memories of the Swedish novelist's childhood at her ancestral home Mårbacka. Not only is the story told with simplicity and a delicate grace, but the characters are portrayed with such skill that little Selma herself, her devoted old nurse, and her breezy father stand forth in the brilliant outlines of reality.

BIOGRAPHY

LAMB, CHARLES. *Selected Essays*. (SH)

Essays of Elia. 2r.

Dream Children, Old China, Poor Relations, Grace Before Meat, A Dissertation upon Roast Pig.

Essays of Elia. 7r.

The Convalescent, South Sea House, Christ's Hospital Five-and-Thirty Years Ago, Mrs. Battle's Opinions on Whist, The Old and the New Schoolmaster, My Relations, The Old Benchers of the Inner Temple, A Complaint of the Decay of Beggars, On Some of the Old Actors, On the Artificial Comedy of the Last Century, Detached Thoughts on Books and Reading, My First Play, The Praise of Chimney-sweepers.

These essays, following the style of the writers of the mid-seventeenth century, are Mr. Lamb's whimsical, true, pathetic, humorous comments on himself and other people.

ESSAYS

LANDOR, W. S. *Mary and Bothwell*. See ANDERSON, M. *Mary of Scotland*.

LEACOCK, STEPHEN BUTLER. *Nonsense Novels*. 6r. (H)

"Exhilarating but ridiculous parodies on the popular novel types, such as the 'detective' and 'sea' stories, the supernatural and the scientifically prophetic romance."

LINCOLN, ABRAHAM. *Lincoln's Gettysburg Address and Lincoln's First and Second Inaugural Addresses*. 1r.

HISTORY—U. S.

LINDBERGH, ANNE MORROW. *North to the Orient*. 8r. (H)

There is so much of the personality of the author in this book that it is much more than a volume of travel or of aviation. It tells the story of the Lindberghs' flight to Japan over the northern route in the summer of 1931, with information about equipment and incidents from the trip, mingled with personal reflections and impressions.

TRAVEL and GEOGRAPHY

LOCKE, WILLIAM. *The Beloved Vagabond*. 15r. (SH)

"An irresistible, irresponsible tale of the open road and the free life. The hero is a wandering philosopher who picks up a little boy out of the gutter, adopts him, wanders with him through Europe, and educates him by the way."

FICTION

LONDON, JACK. *The Call of the Wild, To Build a Fire, The Heathen, and The Strength of the Strong.* 10r. (8-)

The Call of the Wild relates the adventures of a St. Bernard dog in the Klondike who finally obeys the call of the wild by becoming the leader of a pack of wolves. A story of a man's death in the cold Yukon region after a futile attempt to build a fire is the theme of the second story. Totoo, the hero in *The Heathen*, is a native of Bora Bora, who sacrifices his life for his friend who had saved him in a sea storm. *The Strength of the Strong* deals with prehistoric man, showing us the germs of later institutions.

SHORT STORIES

The Sea Wolf. 19r. (SH)

In the person of Wolf Larsen, the author presents a superman, powerful, brutal, and self-taught. The action takes place on a sealing schooner. FICTION

The Seed of McCoy. 2r. (H)

An exciting sea story of a boat with a burning cargo. SHORT STORIES

LONGFELLOW, HENRY WADSWORTH. *Evangeline.* 3r. (H)

The famous idyllic tale of two lovers who are involved in the disasters of a time of war. Without complexity, the poem is a genuine and affecting record of human suffering relieved by human resolution and devotion. Its hexameters have strength and movement. POETRY

Selected Poems. 2r. (H)

Prelude, Hymn to the Night, A Psalm of Life, The Reaper and the Flowers, The Beleaguered City, Burial of the Minisink, The Skeleton in Armor, The Wreck of the Hesperus, The Village Blacksmith, The Old Clock on the Stairs, The Day is Done, Excerpts from "Tales of a Wayside Inn," including Prelude, The Landlord's Tale, The Sicilian's Tale. POETRY

**Tales of a Wayside Inn.* 9r. (H)

The "Tales" are a series of narrative poems told by the guests of an old Massachusetts tavern. POETRY

LORENZINI, CARLO. **Pinocchio*, tr. by W. S. Camp. 6r. (3-5)

The adventures of a wooden marionette who became a real boy is a children's classic in America. The story is half fairy tale, half allegory. FAIRY TALES

LYTTON, EDWARD BULWER. *The Last Days of Pompeii.* 29r. (H)

A reconstruction of the luxurious Roman society of the first century of the Christian era. The book is not only a charming novel, but contains many interesting descriptions of ancient customs—gladiatorial combats, banquets, baths, etc. The character of Nydia, the blind girl, is a touching and beautiful conception. FICTION

MACAULAY, T. B. *Lord Bacon.* See BACON, F. *Essays.*

MASEFIELD, JOHN. *The Bird of Dawning*. 11r. (8-)

"A sailing ship race from China to London. The crew of the 'Blackgauntlet,' after drifting for many days, exchanged their ship for the abandoned 'Bird of Dawning' which they repaired and sailed, in spite of the delay, to win the race."

FICTION

The Everlasting Mercy, The Widow in the Bye Street and Other Poems. 7r. (H)

It was *The Everlasting Mercy* that established the reputation of John Masefield as the greatest English poet of this generation. POETRY

MAUPASSANT, GUY DE. *Happiness and The Necklace*. 1r. (sH)

Both tales are admirable examples of the literary art which made Maupassant the acknowledged master of the short story. They show an acute realization of the irony of life and are written in a pessimistic strain. SHORT STORIES

MELVILLE, H. *The Town Ho's Story*. See HAWTHORNE, N.
The Great Stone Face, etc.

MERRIAM, JOHN CAMPBELL. *The Living Past*. 4r. (H)

Excellent popular chapters on prehistoric animal and plant life in America. PALEONTOLOGY

MILNE, ALAN ALEXANDER. *The Boy Comes Home*. See SHERRIFF, R. C.
Journey's End.

The Dover Road—dramatized with cast. 3r. (sH)

"In this witty comedy a well-meaning rich man makes it his business to intercept runaway couples in his house on the Dover Road." PLAY

The Perfect Alibi—dramatized with cast. 4r. (sH)

A fascinating detective comedy. PLAY

Mr. Pim Passes By—dramatized with cast. 3r. (sH)

An amusing modern comedy of a charming English family, where the absent-mindedness of kindly, gentle Mr. Pim causes almost disastrous effects. PLAY

The Romantic Age—dramatized with cast. 4r. (sH)

A whimsy comedy of youth. PLAY
on last record:

PARKER, LOUIS NAPOLEON. *A Minuet*—dramatized with cast. (sH)

A charming little one-act play in verse taking place in the prison of the Conciergerie during the French Revolution. PLAY

MILTON, JOHN. *L'Allegro, Il Penseroso, and Lycidas*. 1r. (H)

POETRY

MORROW, H. W. *The Lost Speech.* See FISHER, D. C. *A Basque Windfall.*

MURFREE, MARY NOAILLES. *The Star in the Valley.* 2r. (SH)

This story shows how a cultured man has to realize through the deeds of a simple mountain girl "that fine feelings are of most avail as the motive power of fine deeds."

SHORT STORIES

and

CHOPIN, KATE O'FLAHERTY. *Désirée's Baby.* (SH)

A French gentleman of the South unjustly makes his wife responsible for the fact that their baby is not white.

SHORT STORIES

MURRAY, W. H. H. *How John Norton Kept His Christmas.* 3r. (JH)

John Norton, the trapper, brings Christmas happiness to a poor woman and her children.

FICTION

and

ANDERSEN, HANS CHRISTIAN. *The Pine Tree.* (4-)

A Christmas fairy tale relating the fate of a pine tree.

FAIRY TALES

NORDHOFF, CHARLES BERNARD and HALL, JAMES NORMAN.

Men Against the Sea. 11r. (H)

The almost unbelievable story of Captain Bligh and 18 loyal men who, set adrift in an open boat by mutineers, miraculously succeeded in reaching the Dutch East Indies—a distance of 3600 miles. The second book of the "Bounty" trilogy.

FICTION

Mutiny on the Bounty. 23r. (H)

An outstanding story filled with plenty of romance and adventure. Storms, low rations, and actual mutiny are some of the dangers that the cruel and unjust Captain Bligh and his seamen encountered. The historical facts are accurately recorded.

FICTION

OLMSTED AND BARTON. **Elementary French Reader.* 10r. (H)

FRENCH

O'NEILL, EUGENE GLADSTONE. *The Emperor Jones*—dramatized with cast. 2r. (SH)

Emperor Jones, an escaped negro criminal of extraordinary craft won control over a little West Indian colored nation. The highly dramatic play depicts the ascendancy and death of the "emperor."

PLAY

In the Zone—dramatized with cast. 1r. (SH)

A one-act play of the group known as S. S. Glencairn. A rather touching little episode set against the background of the sea and the Great War.

PLAY

PARKER, L. N. *A Minuet*. See MILNE, A. A. *The Romantic Age*.

PARKMAN, FRANCIS. *The Oregon Trail*. 20r. (H)

"Describes Parkman's wanderings in 1846 with a company of Sioux Indians across the regions of the Platte River; buffalo hunting in the Black Hills, and return through the Rocky Mountains. A classic for account of the old West."

HISTORY—U. S.

PARRY, CHARLES HUBERT HASTINGS. *Studies of Great Composers: Sketches of Handel, Bach, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Wagner*. 17r. (H)

A series of brief studies of the lives and musical careers of the foregoing composers—showing their relations to one another, and the social, personal, and historical conditions which made them individually the representatives of various branches and phases of musical art.

BIOGRAPHY

PEATIE, DONALD CULROSS. *Singing in the Wilderness: A Salute to John James Audubon*. 8r. (SH)

"An imaginative memoir of the first half of Audubon's life, with reconstructed scenes and invented dialog, by a naturalist who looks longingly at the wild life that Audubon knew, and writes feelingly of the America of his time."

BIOGRAPHY

PEPYS, SAMUEL. *The Diary of Samuel Pepys*, edited by Richard Le Galienne. 19r. (H)

The most valuable work extant giving a picture of life in England under Charles II. The events, characters, follies, vices, and peculiarities of the age are presented in true, lively colors. Spirited, yet quaintly naive, it is one of the most diverting books in the world. Begun in 1660, it continues for about nine years.

BIOGRAPHY

PHILLIPS, STEPHEN. *Paolo and Francesca*—dramatized with cast. 3r. (SH)

The poetic tragedy of Paolo who unwillingly falls in love with Francesca the young wife of his older brother.

PLAY

PLUTARCH. *Plutarch's Lives*. 14r. (SH)

Includes the lives of Lysurgus, Pericles, Alexander, and Cicero translated from the Greek by John Dryden and others. An unabridged edition.

HISTORY, ANCIENT

POE, EDGAR ALLAN. *The Masque of the Red Death*.
See WHARTON, E. N. J. *Afterward*.

The Pit and the Pendulum. 1r. (H)

One of the most famous of Poe's horror stories telling of the terrible hours of a prisoner doomed by "Inquisitorial vengeance."

SHORT STORIES

Selected Poems. 1r. (H)

The Raven, The Sleeper, Annabelle Lee, For Annie, The Bells, Dreams, Lenore, The Haunted Palace, To Helen, To My Mother, El Dorado. POETRY

Selected Stories. 10r. (H)

The Cask of Amontillado, The Fall of the House of Usher, Ligeia, A Tale of the Ragged Mountains, The Assignation, The Mystery of Marie Roget, The Oblong Box, A Descent into the Maelstrom.

Selected Stories. 7r. (H)

The Gold Bug, The Murders in the Rue Morgue, The Purloined Letter.

Highly imaginative writing with more than a touch of the macabre and treating of the supernatural by one of the first American writers of mystery stories.

SHORT STORIES

RAWLINGS, MARJORIE KINNAN. *The Yearling.* 25r. (H)

The novel covers one year in the life of the Baxters, who win a meager living from their isolated farm in the Florida hammock country, and supplement it with game and fish. Young Baxter is allowed to keep an orphan fawn whose uncurbable appetite creates a family problem. FICTION

RINEHART, MARY ROBERTS and HOPWOOD, AVERY. *The Bat—*
dramatized with cast. 4r. (sH)

A play of thrills and mystery founded on Rinehart's story *The Circular Staircase*. The characters of the play are all human, everyday people caught in a web of baffling occurrences. PLAY

ROBERTS, KENNETH LEWIS. *Captain Caution.* 15r. (sH)

An exciting sea-story of the War of 1812, full of action and romance, in which Daniel Marvin, captured by the British, after a daring escape wins the love of Corunna. FICTION

Northwest Passage. 21r. (sH)

An invigorating historical novel of frontier life in America. The central figure is Major Robert Rogers, American ranger commander, who led the expedition against the Indian town of St. Francis in 1759, and whose dream was to find an overland passage to the Pacific. FICTION

ROBINSON, EDWARD ARLINGTON. *Ben Jonson Entertains a Man*
from Stratford. See SHAKESPEARE, W. *Julius Caesar.**Selected Poems.* 1r. (H)

Uncle Annanias, Old King Cole, Reuben Bright, The Voice of Age, Cassandra, Benwick Finzer, Flammonde, Miniver Cheevy, Mr. Flood's Party, and a selection from Captain Craig. POETRY

Tristram. 7r.

(SH)

"This is a poem which for beauty, for technique, for dramatic skill, is the equal at least of any great narrative poem in the English language. In its course we are given some of the most exquisite love poetry America has produced." It tells the old Arthurian story of Tristram and the two Isolts.

POETRY

ROOSEVELT, MRS. ELEANOR. *This is My Story*—first page read by the author. 21r.

(H)

Eleanor Roosevelt, the President's wife, tells her story with an engaging candor and wealth of detail, which all add up to a fully-rounded panorama of her thoughts, experiences and surroundings from her childhood to the Democratic Convention of 1924.

BIOGRAPHY

ROOSEVELT, FRANKLIN DELANO. *Second Inaugural Address*—recorded from the air. 1r.

Annual Message to Congress of January 6, 1937. 1r.

HISTORY—U. S.

ROURKE, CONSTANCE MAYFIELD. **Audubon.* 15r.

(H)

"Constance Rourke, who has been called the foremost scholar of American frontier legend, has written a book of absorbing interest to boys and girls just entering the teens. Clear and distinct as an etching, her portrait of the naturalist, the artist, the woodsman, rises from the time and place in which he lived, a period of American history which has never been better depicted."

BIOGRAPHY

SABATINI, RAFAEL. *Captain Blood.* 19r.

(H)

Peter Blood was many things in his time—soldier, country doctor, slave, pirate, and finally Governor of Jamaica. Incidentally he was an Irishman. Condemned for high treason to slavery in Barbados, he escapes on a captured Spanish ship, then follow his sea fights and desperate adventures as a free-booter. A superb figure of romance.

FICTION

**The Fortunes of Captain Blood.* 12r.

(H)

In this book, a sequel to *Captain Blood*, Sabatini has set down another chronicle of his hero's exploits along the Spanish Main in pages that sparkle with the play of swords and wits.

FICTION

The Seahawk. 21r.

(H)

"A novel of adventure concerning a young Cornish gentleman, Sir Oliver Tresilian, who became a follower of Mahmud and a Barbary Corsair." Recommended as one of the best of the author's sea stories.

FICTION

SCOTT, SIR WALTER. **Ivanhoe.* 35r.

(H)

An artistic romance of the time of Richard the Lion-hearted, describing the life of the Saxons and Normans in medieval England, when the castles, the strongholds of baronial oppressors, and the woods were full of outlaws.

FICTION

**The Lady of the Lake*, ed. by E. C. Black. 10r. (7-)

"A stirring romance in verse of love and a feud between the Highlanders and Lowlanders of Scotland."

POETRY

SELECTIONS FROM AMERICAN POETS. 2r. (H)

Woodworth, S. The Old Oaken Bucket; Pierpont, J. My Child; Wilde, R. H. Life; Halleck, F. G. Marco Bozzaris and Lines on the Death of Joseph Rodman Drake; Payne, J. H. Home Sweet Home; Drake, J. R. The American Flag; Morris, G. P. Woodman, Spare That Tree; Emerson, R. W. Rhodora, Good-bye, and Concord Hymn; Poe, E. A. Israefel, To One in Paradise and Ulalume; Story, W. W. Cleopatra; O'Hara, T. The Bivouac of the Dead; Taylor, B. Song of the Camp; Harte, B. Plain Language, The Society upon the Stanislaus, and Her Letter; Gould, H. S. The Frost; Cary, A. Pictures of Memory; Cary, P. The Lovers; Messenger, R. H. Give Me the Old.

POETRY

SELECTIONS FROM SHAKESPEARE AND TARKINGTON. 1r. (SH)

Shakespeare, W. Cymbeline, Hamlet, The Merchant of Venice, The Tempest; Tarkington, B. Mister Antonio.

Otis Skinner, the well-known American actor, reads scenes from some of the plays in which he has become famous.

PLAY

SHAKESPEARE, WILLIAM.

All's Well That Ends Well—dramatized with cast. 5r.

Antony and Cleopatra—dramatized with cast. 7r.

As You Like It. On last record: *Sonnets*. 5r.

The Comedy of Errors—dramatized with cast. 3r.

Hamlet—dramatized with cast. 7r.

Julius Caesar. On last record: ROBINSON, E. A. *Ben Jonson Entertains a Man from Stratford*. 5r.

King Lear. 6r.

King Richard II—dramatized with cast. 6r.

Love's Labour's Lost—dramatized with cast. On last record:

The Dark Lady Sonnets. 6r.

Macbeth. On last record: *Sonnets* 15, 24, 27, 40, 49, 59, 60, 61, 70, 75, 97, 130, 141, 150. 5r.

The Merchant of Venice. On last record: *Sonnets* 18, 19, 29, 30, 31, 33, 53, 54, 55, 64, 65, 66. 5r.

A Midsummer Night's Dream—dramatized with cast. 5r.

Othello. 6r.

Romeo and Juliet. 5r.

The Taming of the Shrew. On last record: *Sonnets* 1 to 14. 5r.

The Tempest. 4r.

Twelfth Night. 4r.

The Winter's Tale. 5r.

The *New Temple Shakespeare* was used for the recordings presenting to the modern reader the nearest possible approximation to what Shakespeare actually wrote. The texts are, therefore, conservative and based on the earliest reliable printed text.

PLAY—POETRY

**Tales from Shakespeare*, ed. by M. R. Fitzpatrick & Lamb.

14r.

(6-8)

"These tales have taken their place as an English classic. They have never been superseded nor are they ever likely to be."

FICTION

SHAW, GEORGE BERNARD. *Caesar and Cleopatra*—dramatized with cast. 6r.

(sH)

One of the comic masterpieces of the British drama. It deals with the sixteen-year old Cleopatra's first affair with a Roman hero, and the author has called it "A Page of History." It is, however, a typically brilliant satire on government and rulers.

PLAY

The Devil's Disciple—dramatized with cast. 3r.

(sH)

A thrilling play of Puritan New England at the critical time of the Revolutionary War.

PLAY

SHELLEY, PERCY BYSSHE. *Selected Poems*. 1r.

(H)

Lines Written Among the Euganean Hills, Stanzas Written in Dejection Near Naples, Ode to the West Wind, Music, When Soft Voices Die, To a Skylark, Night, The Cloud.

POETRY

SHERIDAN, RICHARD BRINSLEY. *The Rivals*—dramatized with cast. 5r.

(sH)

This famous social comedy of humours, wit, and intrigue is one of the hardy perennials of the English and American stage. It contains a whole gallery of characters which have become household words.

PLAY

SHERIFF, ROBERT CEDRIC. *Journey's End*—dramatized with cast. 4r. (sH)

"Powerful, moving presentation of the tragedy of war as seen in its effect on the lives of a few English officers in a dugout during the two days before a big German attack."

PLAY

on last record:

MILNE, ALAN ALEXANDER. *The Boy Comes Home*—dramatized with cast.

(sH)

This charming comedy treats of the time just after the War and gives a droll twist to the situation of readjustment.

PLAY

SINGMASTER, ELSIE. *A Friend*. 1r.

(sH)

A girl growing up with her ignorant family finds an unexpected helping friend in her grandfather.

SHORT STORIES

SMITH, NORA ARCHIBALD. *A Story of the Forest and Piccola*. 1r. (2-4)

Dr. Edward Ellis Allen, beloved Director of Perkins Institution, reads two charming stories, both especially fitting for Christmas.

FAIRY TALES

SOPHOCLES. *Oedipus, King of Thebes*. See EURIPIDES. *Iphigenia in Aulis*.

STEVENSON, ROBERT LOUIS. **The Black Arrow*. 16r. (8-)

An exciting adventure story of the War of the Roses in England, in which Richard III is a prominent character. FICTION

**The Master of Ballantrae*. 16r. (SH)

The tragic annals of a noble Scottish family involved in the Jacobite troubles after 1745. The final scenes, taking place in the Adirondacks, give it an especial American interest. FICTION

The Sire de Malétroit's Door. 2r. (SH)

A young French knight, trapped by mistake, falls in love with the damsel forced upon him by her uncle. SHORT STORIES
and

BUNNER, HENRY CUYLER. *The Two Churches of 'Quawket*. (SH)

A humorous story of the disappointment of a parson in his hope for a new parish house. SHORT STORIES

**Treasure Island*. 10r. (6-)

Adventures of Jim Hawkins and a pirate crew in search of Captain Flint's buried treasure. Exciting plot and mystery are combined here with real literary merit. FICTION

Virginibus Puerisque and Other Essays. 10r. (SH)

Virginibus Puerisque, Crabbed Age and Youth, An Apology for Idlers, Ordered South, Aes Triplex, El Dorado, The English Admirals, Some Portraits by Raeburn, Child's Play, Walking Tours, Pan's Pipes, A Plea for Gas Lamps.

These essays count as relatively early works of Stevenson and stand as a layman's contribution to a philosophy of youth. ESSAYS

STOCKTON, FRANK. *The Lady or the Tiger?* 1r. (SH)

"In this baffling tale, a young man's doom depended upon which came out of the opened door, the lady or the tiger." SHORT STORIES
and

HENRY, O. pseud. *The Princess and the Puma*. (SH)

An amusing story with a surprise ending about the shooting of a Mexican lion. SHORT STORIES

**Rudder Grange*. 13r. (SH)

The humorous experiences of Euphemia and her husband while housekeeping on an old stranded canal-boat. FICTION

STRACHEY, LYTTON GILES. *Elizabeth and Essex*. 12r. (SH)

A brilliant picture of the reign of England's Elizabeth when Robert Devereaux, Earl of Essex, young, gay and handsome, was the reigning influence until his

own ambitions caused his destruction. Strachey remains the most eminent biographer of our day. BIOGRAPHY

STREET, JULIAN. *The Need of Change*. 2r. (sH)

A whimsical story of a very baffled American on a formal weekend in an English castle. SHORT STORIES

SUTTON, GEORGE MIKSCH. *Birds in the Wilderness*. 9r. (H)

Dr. Sutton, member of the Department of Ornithology at Cornell University, tells of his adventures afield in many wild regions of the United States and Canada. His bird-study expeditions along the coasts, in deep woodlands and swamps, over mountains and western prairies, and his account of days in camp and field make delightful reading. ZOOLOGY

SWIFT, JONATHAN. **Gulliver's Travels*. 8r. (5-)

In which Gulliver tells of his strange adventures among the Lilliputians and perilous encounters with the giants of Brobdingnag. FICTION

SYNGE, JOHN MILLINGTON. *Riders to the Sea*—dramatized with cast. 1r. (sH)

A tragedy of Irish life in which a mother watches her sons ride away to be devoured by the sea. Has been called the greatest tragedy in modern English. PLAY

TARKINGTON, BOOTH. *The Gentleman from Indiana*. 18r. (H)

"The editor of the local paper in a small Indiana town wages war against a gang of political scoundrels." FICTION

Monsieur Beaucaire. 3r. (sH)

"A gay little story of Bath in the 18th century, in which a French nobleman, masquerading as a barber, falls in love with an English belle."

and SHORT STORIES

HENRY, O. pseud. *Lost on Dress Parade*. (sH)

A young man, playing the wealthy idler for an evening, meets a girl but misses his chance because of his false pretences. SHORT STORIES

TENNYSON, LORD ALFRED. *The Coming of Arthur*. 1r. (H)

Gairaint and Enid. 1r. POETRY

and (H) POETRY

BYRON, LORD GEORGE GORDON. *The Prisoner of Chillon*. (H)

POETRY

Idylls of the King: (H)

Dedication and Book I—The Coming of Arthur. 1r.
 Book II—Gareth and Lynette. Book III—The Marriage of
 Geraint. 4r.

Book IV—Geraint and Enid. Book V—Balin and Balan.
 Book VI—Merlin and Vivien. 4r.
 Book VII—Lancelot and Elaine. Book VIII—The Holy Grail. 4r.
 Book IX—Pelleas and Ettarre. 1r.
 Book X—The Last Tournament. Book XI—Guinevere.
 Book XII—The Passing of Arthur, To the Queen and Locksley
 Hall. 4r. POETRY

The Lady of Shalott. See KEATS, J. *The Eve of St. Agnes.*

Selected Poems. 1r. (H)

Break, Break, Break; The Charge of the Light Brigade; The Voyage of the
 Maeldune; The Brook; Ulysses; The Lotos-Eaters; Crossing the Bar.
 POETRY

THACKERAY, WILLIAM MAKEPEACE. *Henry Esmond.* 32r. (SH)

A novel of the period of Queen Anne told by Henry Esmond, a supporter of
 the Jacobite cause. Brought up as a dependent in the house of Francis
 Esmond, Henry learns that he is the legitimate heir but keeps the fact a
 secret. The story introduces Addison, Steele, and other well-known people,
 and gives a vivid picture of that period. FICTION

THOREAU, HENRY D. **The Maine Woods.* 18r. (SH)

"The whole book, while filled with shrewd philosophic observations, has all the
 youthful enthusiasm of a boy's first hunting expedition into the wilds of
 Maine. It is full of strange doings of Indians who talk with the musquashes
 (muskrats) as with friends, of the varied panorama of nature and the pictur-
 esque lives of the busy lumbermen and the hardy pioneers." ESSAYS

**Walden; or Life in the Woods.* 20r. (SH)

"Philosophy of life and observations of nature drawn from the author's solitary
 sojourn of two years in a cabin on Walden pond near Concord, Massachusetts."
 Includes such headings as: Economy, Sounds, Solitude, The Bean-Field, The
 Ponds, Winter Animals, Spring. ESSAYS

VAN DYKE, HENRY. **The Blue Flower.* 10r. (H)

A collection of delightful short stories, including Blue Flower, Source, Mill,
 Spy Rock, Wood Magic, Other Wise Man, Handful of Clay, Lost Word, First
 Christmas Tree. SHORT STORIES

WASHINGTON, GEORGE. *Washington's Farewell Address* and *Washington's
 Valley Forge Letter to the Continental Congress.* 2r.

HISTORY—U. S.

WELLS, HERBERT G. *A Short History of the World.* 19r. (H)

A condensed history from the earliest times to the present. Essentially an attempt to interpret the past rather than a narrative of events. HISTORY

WHARTON, EDITH NEWBOLD J. *Afterward.* 3r. (SH)

A strange mystery story of a man who disappeared with his victim who had come for him after his death. SHORT STORIES
and

POE, EDGAR ALLAN. *The Masque of the Red Death.* (SH)

The unescapable Red Death comes to a masquerade at the secluded court of Prince Prospero, who tried to escape him. SHORT STORIES

WHITMAN, WALT. *Selections from Leaves of Grass.* 2r. (H)

One's Self I Sing, Walt Whitman, Rise O Days from Your Fathomless Deepes, There Was a Child Went Forth, Me Imperturbe, Beat! Beat! Drums!, Out of the Cradle Endlessly Rocking, An Army Corps on the March, By the Bivouac's Fitful Flame, Hushed Be the Camps Today, When Lilacs Last in the Dooryard Bloomed, O Captain! My Captain!, Proud Music of the Storm, So Long. POETRY

WHITTIER, JOHN GREENLEAF. *Selected Poems.* 2r. (H)

Poem, Telling the Bees, The Waiting, Maud Muller, Ichabod, The Eternal Goodness, The Barefoot Boy, Barbara Fritchie, Abraham Davenport, The Sisters, Snowbound. POETRY

WILDE, OSCAR. *The Birthday of the Infanta and The Nightingale and the Rose*—read by Eva Le Galienne. 2r. (7-)

A famous actress reads two of the most beautiful fairy tales by Oscar Wilde. The first gives "A glimpse of the Spanish court of the Renaissance which shows in a delicately satirical manner the Infanta and the strange dwarf." FAIRY TALES

WILDER, THORNTON NIVEN. *The Bridge of San Louis Rey.* 6r. (SH)

"The finest bridge in all Peru broke and precipitated five travellers into the gulf below. The life of each is uncovered by Brother Juniper to prove his theory that the end was foreordained." FICTION

Our Town—dramatized with cast. 4r. (SH)

"Depicts the life of a New Hampshire village—with its humor, picturesqueness and pathos—set against a background of centuries of time, social history, and religious ideas." PLAY

WILSON, HARRY LEON. *Ruggles of Red Gap.* 19r. (H)

"An amusing account of how a dignified English valet, through a curious combination of circumstances, finds himself social dictator in a small town in the west." FICTION

WILSON, WOODROW. *George Washington*. 15r. (sH)

Distinctive diction, clear characterization, and smoothly moving narrative makes this a pleasant and informative life of Washington, the man, the soldier, and the statesman. At the same time it is a history of America in Washington's epoch. BIOGRAPHY

WISTER, OWEN. *The Virginian*. 21r. (H)

One of the best novels of cattle ranch life in America—a picture of the Wyoming cattle country in the '80's. Tells the love story of a chivalrous, daring young cowboy and a valiant New England girl. FICTION

WODEHOUSE, PELHAM GRENVILLE. *Thank You, Jeeves!* 13r. (sH)

A novel in which the somewhat idiotic but always lovable Bertie Wooster and Jeeves come to a parting of the ways, but, to the reader's intense relief, they are, in the end, reconciled. FICTION

Very Good, Jeeves. 16r. (sH)

"Ten amusing tales of the resourceful Jeeves and his master, who constantly becomes involved in ridiculous difficulties from which only the servant can rescue him." FICTION

WOOLLCOTT, ALEXANDER. *While Rome Burns*—read in part by author. 11r. (sH)

"The popular radio commentator in his incomparable manner gives sidelights on persons, places, and plays which have interested him." ESSAYS

WORDSWORTH, WILLIAM. *Selected Poems*. See KEATS, J. *Selected Poems*.

YATES, RAYMOND F. *These Amazing Electrons*. 19r. (sH)

A popular treatise dealing with the applications of the new science of electronics to medicine, surgery, music, television, etc. Mr. Yates avoids technical language and traces the development of atomic physics from the discovery of radium and X-ray up to the present. PHYSICS

YEATS, WILLIAM BUTLER. *The Land of Heart's Desire*—dramatized with cast. 1r. (sH)

A fairy play based on the legend that on May Eve the fairies may steal away a newly married bride if only she be tempted to give them, at their asking, fire and milk. PLAY

CLASSIFIED AND GRADED SUBJECT INDEX

Outline of Classification

GEOGRAPHY AND TRAVEL.....	40	RELIGION	44
		Bible	44
		Mythology	44
HISTORY AND BIOGRAPHY.....	40	SCIENCE	44
Biography	40	Astronomy	44
History	40	General Science	44
LANGUAGES	40	Paleontology	44
French	40	Physics	44
		Zoology	44
LITERATURE	41-44	SOCIAL SCIENCES	44
Drama and Plays.....	41		
Essays and Other Prose.....	41		
Fairy Tales	41		
Fiction	42		
Historical Fiction	43		
Poetry	43		
Short Stories	43-44		

GEOGRAPHY AND TRAVEL

- Andrews, Roy Chapman.
Ends of the Earth.....(sH)
On the Trail of Ancient Man.....(sH)
This Business of Exploring.....(sH)
Dana, Richard Henry.
Two Years Before the Mast.....(H)
Finley, John H.
A Pilgrim in Palestine.....(sH)
Halliburton, Richard.
The Royal Road to Romance.....(sH)
Lindbergh, Anne Morrow.
North to the Orient.....(H)

HISTORY AND BIOGRAPHY

Biography

- Adams, James Truslow.
The Adams Family.....(sH)
Barrie, Sir James Matthew.
Margaret Ogilvy(sH)
Braddy, Nella.
Anne Sullivan Macy: The Story Behind Helen Keller.....(sH)
Bradford, Gamaliel.
American Portraits(sH)
As God Made Them.....(sH)
Portraits and Personalities(sH)
Curie, Eve. *Madame Curie*.....(sH)
De Kruijff, Paul.
Men Against Death.....(sH)
Franklin, Benjamin. *The Autobiography of Benjamin Franklin*..(H)
Gilman, Lawrence.
Edward MacDowell(sH)
Hawkes, Clarence.
Hitting the Dark Trail.....(sH)
Hertzler, Arthur E.
The Horse and Buggy Doctor.....(sH)
Keller, Helen.
The Story of My Life.....(H)
Midstream: My Later Life.....(H)
Lagerlöf, Selma. *Mårbacka*.....(H)
Parry, Charles Hubert Hastings.
Studies of Great Composers.....(H)
Peattie, Donald Culross.
Singing in the Wilderness.....(sH)
Pepys, Samuel.
The Diary of Samuel Pepys.....(H)
Roosevelt, Mrs. Eleanor.
This is My Story.....(H)
Rourke, Constance Mayfield.
Audubon(H)
Strachey, Lytton Giles.
Elizabeth and Essex.....(sH)
Wilson, Woodrow.
George Washington(sH)
Allen, Edward Ellis. *Perkins Institution Within the Memory of Those Still Living.*
American Foundation for the Blind, Story of.
Baldwin, Hanson W.
R. M. S. Titanic.....(H)
Constitution of the United States. Declaration of Independence.
Farrand, Max. *The Framing of the Constitution of the United States*(sH)
Farrell, Gabriel.
Reflections at a Milestone.
Fowler, William Warde.
The City-State of the Greeks and Romans(sH)
Glover, Terrot Reaveley. *The World of the New Testament*....(sH)
Gulick, Charles Burton. *Modern Traits in Old Greek Life*.....(sH)
Irving, Washington.
The Voyages of Columbus.....(9-)
James, Marquis. *Andrew Jackson: The Border Captain*(sH)
Johnson, Allen.
Jefferson and His Colleagues.....(H)
Lincoln, Abraham.
Gettysburg Address.
First and Second Inaugural Addresses.
Parkman, Francis.
The Oregon Trail(H)
Plutarch. *Plutarch's Lives*.....(sH)
Roosevelt, Franklin Delano.
Annual Message to Congress of Jan. 6, 1937.
Second Inaugural Address.
Washington, George.
Farewell Address.
Valley Forge Letter to the Continental Congress.
Wells, Herbert G.
A Short History of the World.....(H)

History

- Adams, James Truslow.
The Epic of America.....(sH)

LANGUAGES

French

- Olmsted and Barton.
Elementary French Reader.....(H)

LITERATURE

Drama and Plays

- Aeschylus. *Agamemnon* (SH)
 The Choephoroe or
 The Mourners (SH)
 The Eumenides or
 The Reconciliation (SH)
 Anderson, Maxwell.
 Mary of Scotland (SH)
 Aristophanes. *The Frogs* (SH)
 Barrie, Sir James Matthew.
 Dear Brutus (SH)
 A Kiss for Cinderella (H)
 Chekhov, Anton.
 The Cherry Orchard (SH)
 The Swan Song (SH)
 A Tragedian in Spite of Himself (SH)
 Corneille, Pierre. *The Cid* (SH)
 Dunsany, Lord Edward John.
 A Night at an Inn (H)
 The Queen's Enemies (H)
 Euripides. *The Alcestis* (SH)
 Iphigenia in Aulis (SH)
 Iphigenia in Tauris (SH)
 Galsworthy, John. *The Pigeon* (SH)
 The Silver Box (SH)
 Goethe, Johann Wolfgang von.
 Faust (SH)
 Goldoni, Carlo. *The Fan* (H)
 Goldsmith, Oliver.
 She Stoops to Conquer (SH)
 Gregory, Lady Isabella Augusta.
 The Workhouse Ward (H)
 Hall, Holworthy and Middlemass,
 Robert. *The Valiant* (SH)
 Ibsen, Henrik. *Hedda Gabler* (SH)
 Landor, Walter Savage.
 Mary and Bothwell (SH)
 Milne, Alan Alexander.
 The Boy Comes Home (SH)
 The Dover Road (SH)
 The Perfect Alibi (SH)
 Mr. Pim Passes By (SH)
 The Romantic Age (SH)
 O'Neill, Eugene Gladstone.
 The Emperor Jones (SH)
 In the Zone (SH)
 Parker, Louis Napoleon.
 A Minuet (SH)
 Phillips, Stephen.
 Paolo and Francesca (SH)
 Rinehart, Mary Roberts and
 Hopwood, Avery. *The Bat* (SH)
 Selections from Shakespeare and
 Tarkington (SH)
 Shakespeare, William.
 All's Well That Ends Well.
 Antony and Cleopatra.
 As You Like It.
 The Comedy of Errors.
 Hamlet.
 Julius Caesar.
 King Lear.
 King Richard II.
 Love's Labour's Lost.
 Macbeth.
 The Merchant of Venice.
 A Midsummer Night's Dream.
 Othello.
 Romeo and Juliet.
 The Taming of the Shrew.
 The Tempest.
 Twelfth Night.
 The Winter's Tale.
 Shaw, George Bernard.
 Caesar and Cleopatra (SH)
 The Devil's Disciple (SH)
 Sheridan, Richard Brinsley.
 The Rivals (SH)
 Sherrieff, Robert Cedric.
 Journey's End (SH)
 Sophocles.
 Oedipus, King of Thebes (SH)
 Synge, John Millington.
 Riders to the Sea (SH)
 Wilder, Thornton Niven.
 Our Town (SH)
 Yeats, William Butler.
 The Land of Heart's Desire (SH)

Essays and other Prose

- Bacon, Francis. *Essays* (SH)
 Day, Clarence Shepard.
 Life with Father (SH)
 Life with Mother (SH)
 Emerson, Ralph Waldo. *Essays* (SH)
 Hayes, Samuel P.
 The Duty of Success (H)
 Dreams and Day Dreams (H)
 Holmes, Oliver Wendell.
 *The Autocrat of the Breakfast
 Table* (SH)
 Irving, Washington.
 The Sketch Book (H)
 Lamb, Charles. *Essays of Elia* (SH)
 Leacock, Stephen Butler.
 Nonsense Novels (H)
 Stevenson, Robert Louis.
 *Virginibus Puerisque and
 Other Essays* (SH)
 Thoreau, Henry D.
 The Maine Woods (H)
 Walden; or, Life in the Woods (SH)
 Woolcott, Alexander.
 While Rome Burns (SH)

Fairly Tales

- Andersen, Hans Christian.
 The Pine Tree (4-)
 Barrie, Sir James Matthew. *Peter
 Pan in Kensington Gardens* (3-6)
 Disney, Walt. *Snow White and
 the Seven Dwarfs* (3-)

Harris, Joel Chandler.

*Uncle Remus: His Songs
and His Sayings*.....(5-)

Irving, Washington.

The Alhambra.....(7-9)

Lorenzini, Carlo. *Pinocchio*.....(3-5)

Smith, Nora Archibald.

A Story of the Forest.....(2-4)

Piccola.....(2-4)

Wilde, Oscar.

The Birthday of the Infanta.....(7-)

The Nightingale and the Rose....(7-)

Fiction

Austen, Jane.

Pride and Prejudice.....(H)

Bagnold, Enid. *National Velvet*....(sH)

Barnes, Margaret Ayer.

Years of Grace.....(sH)

Bronte Charlotte. *Jane Eyre*.....(sH)

Brontë, Emily. *Wuthering Heights*..(sH)

Brown, John. *Rab and His Friends*..(H)

Marjorie Fleming.....(sH)

Buck, Pearl S. *The Good Earth*....(sH)

Bunyan, John. *Pilgrim's Progress*..(H)

Byrne, Donn. *Messer Marco Polo*..(H)

Cable, George Washington.

Old Creole Days.....(sH)

Carroll, Gladys Hasty.

As the Earth Turns.....(sH)

Carroll, Lewis. *Alice's Adventures*

in Wonderland.....(4-)

Through the Looking Glass.....(4-)

Clemens, Samuel L. *The Adven-*

tures of Huckleberry Finn.....(H)

The Adventures of Tom Sawyer....(H)

Cobb, Humphrey. *Paths of Glory*..(sH)

Cobb, Irvin Shrewsbury.

Speaking of Operations.....(H)

Collins, Wilkie. *The Moonstone*....(sH)

Conrad, Joseph. *Youth*.....(sH)

Heart of Darkness.....(sH)

The End of the Tether.....(sH)

Victory.....(sH)

Daudet, Alphonse.

Tartarin of Tarascon.....(sH)

Dickens, Charles. *The Chimes*.....(H)

A Christmas Carol.....(H)

The Cricket on the Hearth.....(H)

Mr. Pickwick in a Ladies'

Seminary.....(H)

Doyle, Sir Arthur Conan.

The Hound of the Baskervilles....(H)

The Sign of the Four.....(H)

A Study in Scarlet.....(H)

Duranty, Walter. *The Miracle*.....(H)

Eliot, George. *Silas Marner*.....(H)

Ferber, Edna. *Show Boat*.....(sH)

Fisher, Dorothy Canfield.

A Basque Windfall.....(H)

Fox, John Jr.

The Trail of the Lonesome Pine..(H)

Galsworthy, John. *Forsyte Saga*....(sH)

Goldsmith, Oliver.

The Deserted Village.....(H)

The Vicar of Wakefield.....(H)

Goodspeed, Edgar Johnson.

The Curse in the Colophon.....(sH)

Grenfell, Wilfred T.

Tales of the Labrador.....(H)

Grey, Zane.

Riders of the Purple Sage.....(sH)

The U. P. Trail.....(sH)

Hale, Edward Everett.

The Man Without a Country.....(H)

Hardy, Thomas.

Far from the Madding Crowd....(sH)

The Return of the Native.....(sH)

Hawthorne, Nathaniel.

The House of the Seven Gables....(sH)

Hergesheimer, Joseph.

The Bright Shawl.....(sH)

Java Head.....(sH)

Hilton, James. *Lost Horizon*.....(sH)

Howells, William Dean.

The Rise of Silas Lapham.....(sH)

Kantor, MacKinley.

The Voice of Bugle Ann.....(H)

Kelland, Clarence Budington.

The Cat's Paw.....(sH)

Kelly, Myra. *Little Citizens*.....(H)

Kipling, Rudyard.

The Brushwood Boy.....(H)

Captains Courageous.....(H)

Kyne, Peter Bernard.

Cappy Ricks Comes Back.....(8-)

Locke, William.

The Beloved Vagabond.....(sH)

London, Jack. *The Sea Wolf*.....(sH)

Masefield, John.

The Bird of Dawning.....(8-)

Murray, W. H. H. *How John*

Norton Kept His Christmas....(jH)

Nordhoff, Charles Bernard, and Hall,

James Norman.

Men Against the Sea.....(H)

Mutiny on the Bounty.....(H)

Rawlings, Marjorie Kinnan.

The Yearling.....(H)

Sabatini, Rafael. *Captain Blood*....(H)

The Fortunes of Captain Blood....(H)

The Seahawk.....(H)

Shakespeare, *Tales from*. ed. by

M. R. Fitzpatrick & Lamb.....(6-8)

Stevenson, Robert Louis.

The Master of Ballantrae.....(sH)

Treasure Island.....(6-)

Stockton, Frank R.

Rudder Grange.....(sH)

Swift, Jonathan.

Gulliver's Travels.....(5-)

Tarkington, Booth.

The Gentleman from Indiana.....(H)

Wilder, Thornton Niven.

The Bridge of San Louis Rey.....(sH)

- Wilson, Harry Leon.
Ruggles of Red Gap..... (H)
 Wister, Owen. *The Virginian*..... (H)
 Wodehouse, Pelham Grenville.
Thank You, Jeeves!..... (SH)
Very Good, Jeeves..... (SH)

Historical Fiction

- Boyd, James. *Drums*..... (H)
 Cooper, James Fenimore.
The Last of the Mohicans..... (H)
The Spy (H)
 Dickens, Charles.
A Tale of Two Cities..... (8-)
 Dumas, Alexandre.
The Black Tulip..... (8-)
 Ford, Paul Leicester.
Janice Meredith (H)
 Johnston, Mary.
To Have and To Hold..... (SH)
 Lytton, Edward Bulwer.
The Last Days of Pompeii..... (H)
 Morrow, Honoré Willsie.
The Lost Speech..... (H)
 Roberts, Kenneth Lewis.
Captain Caution (SH)
Northwest Passage (SH)
 Scott, Sir Walter. *Ivanhoe*..... (H)
 Stevenson, Robert Louis.
The Black Arrow..... (8-)
 Thackeray, William Makepeace.
Henry Esmond (SH)

Poetry

- Arnold, Matthew. *Selected Poems*.... (H)
 Benet, Stephen Vincent.
John Brown's Body..... (SH)
 Browning, Robert.
How They Brought the Good
News from Ghent to Aix..... (JH)
The Pied Piper of Hamelin..... (JH)
 Bryant, William Cullen.
Selected Poems (H)
 Byron, Lord George Gordon.
The Prisoner of Chillon..... (H)
 Coleridge, Samuel Taylor. *The*
Rime of the Ancient Mariner.... (H)
Selected Poems (H)
 Frost, Robert. *Selected Poems*.... (H)
 Gray, Thomas. *Elegy Written in a*
Country Churchyard (JH)
 Holmes, Oliver Wendell.
Selected Poems (SH)
 Homer. *The Iliad*..... (SH)
 Hunt, Leigh. *Selected Poems*..... (H)
 Keats, John.
The Eve of St. Agnes..... (SH)
Selected Poems (SH)
 Longfellow, Henry Wadsworth.
Evangeline (H)
Selected Poems (H)
Tales of a Wayside Inn..... (H)

- Masefield, John.
The Everlasting Mercy..... (H)
The Widow in the Bye Street
and other poems..... (H)
 Milton, John. *Il Penseroso*..... (H)
L'Allegro (H)
Lycidas (H)
 Poe, Edgar Allan. *Selected Poems*.... (H)
 Robinson, Edward Arlington.
Selected Poems (H)
Tristram (SH)
 Scott, Sir Walter.
The Lady of the Lake..... (7-)
Selections from American Poets.... (H)
 Shakespeare, William.
Dark Lady Sonnets.
Sonnets.
 Shelley, Percy Bysshe.
Selected Poems (H)
 Tennyson, Lord Alfred.
The Coming of Arthur..... (H)
Geraint and Enid..... (H)
Idylls of the King..... (H)
The Lady of Shalott..... (SH)
Selected Poems (H)
 Whitman, Walt. *Selections*
from Leaves of Grass..... (H)
 Whittier, John Greenleaf.
Selected Poems (H)
 Wordsworth, William.
Selected Poems (SH)

Short Stories

- Aldrich, Thomas Bailey.
Mademoiselle Olympe Zabriski.... (8-)
Miss Mehetabel's Son..... (8-)
Marjorie Daw (8-)
Quite So (8-)
 Andrews, Mary Raymond S.
The Perfect Tribute..... (8-)
 Bennett, Arnold. *A Letter Home*.... (SH)
 Bierce, Ambrose. *An Occurrence*
at Owl Creek Bridge..... (H)
 Bunner, Henry Cuyler.
The Two Churches of 'Quawket.... (SH)
 Chekhov, Anton. *The Darling*..... (SH)
 Chopin, Kate O'Flaherty
Désirée's Baby (SH)
 Clemens, Samuel L.
The Canvasser's Tale..... (H)
The Celebrated Jumping Frog
of Calaveras County..... (H)
 Daudet, Alphonse. *The Last Class*.. (H)
 Dumas, Alexandre.
Zodomirsky's Duel (H)
 France, Anatole.
The Procurator of Judea..... (SH)
 Harte, Bret. *Boonder*..... (SH)
From a Back Window..... (SH)
High Water Mark..... (H)
The Idyll of Red Gulch..... (SH)
 John Chinaman (SH)

- A Lonely Ride*..... (H)
The Luck of Roaring Camp..... (SH)
The Man and the Mountain..... (H)
The Man of No Account..... (SH)
Miggles (SH)
Miss (SH)
Tennessee's Partner (SH)
Hawthorne, Nathaniel.
The Ambitious Guest..... (H)
Dr. Heidegger's Experiment..... (8-)
Ethan Brand (8-)
The Great Carbuncle..... (H)
The Great Stone Face..... (8-)
Howe's Masquerade (8-)
Mr. Higginbotham's Catastrophe (8-)
The White Old Maid..... (8-)
Henry, O. *The Gift of the Magi*..... (H)
Lost on Dress Parade..... (SH)
The Princess and the Puma..... (SH)
Psyche and the Pskyscraper..... (SH)
The Shocks of Doom..... (H)
Sisters of the Golden Circle..... (H)
Kipling, Rudyard. *The Incarnation of Krishna Mulvaney*..... (SH)
The Village that Voted the Earth Was Flat (SH)
London, Jack. *To Build a Fire*..... (8-)
- The Call of the Wild*..... (8-)
The Heathen (8-)
The Seed of McCoy..... (H)
The Strength of the Strong..... (8-)
Maupassant, Guy de. *Happiness*.... (SH)
The Necklace (SH)
Melville, Herman.
The Town Ho's Story..... (8-)
Murfree, Mary Noailles.
The Star in the Valley..... (SH)
Poe, Edgar Allan.
The Masque of the Red Death.... (SH)
The Pit and the Pendulum..... (H)
Selected Stories (H)
Singmaster, Elsie. *A Friend*..... (SH)
Stevenson, Robert Louis. *The Sire de Malétroit's Door*..... (SH)
Stockton, Frank.
The Lady or the Tiger?..... (SH)
Street, Julian.
The Need of Change..... (SH)
Tarkington, Booth.
Monsieur Beaucaire (SH)
Van Dyke, Henry.
The Blue Flower..... (H)
Wharton, Edith Newbold J.
Afterward (SH)

RELIGION

Bible

- Bible—Douay Version.
New Testament.
King James Version.
Old and New Testament.

Mythology

- Frazer, Sir James George.
Leaves from the Golden Bough,
culled by Lady Frazer..... (SH)

SCIENCE

Astronomy

- Broms, Allan.
Grasping the Universe..... (SH)
Jeans, Sir James Hopwood.
Through Space and Time..... (SH)

General Science

- Davis, Watson, ed.
The Advance of Science..... (SH)

Paleontology

- Merriam, John Campbell.
The Living Past..... (H)

Physics

- Yates, Raymond F.
These Amazing Electrons..... (SH)

Zoology

- Beebe, William Charles.
Galapagos: World's End..... (SH)
Half Mile Down..... (H)
Brand, Albert R.
Birds of the North Woods..... (H)
Wild Birds and Their Songs..... (H)
Burroughs, John. *Wake-Robin*..... (6-)
Ditmars, Raymond L. *Thrills of a Naturalist's Quest*..... (H)
Fabre, Jean Henry.
The Mason-Bees (SH)
Kearton, Cherry.
The Island of Penguins..... (SH)
Sutton, George Miksch.
Birds in the Wilderness..... (H)

SOCIAL SCIENCES

- Childs, Marquis William.
Sweden: The Middle Way..... (SH)

AUTHOR—TITLE INDEX

- Adams Family, The.* Adams, J. T..... 1
 Adams, James Truslow.
 The Adams Family..... 1
 The Epic of America..... 1
Advance of Science, The. Davis, W. 11
Adventures of Huckleberry Finn, The.
 Clemens, S. L. 9
Adventures of Tom Sawyer, The.
 Clemens, S. L. 9
 Aeschylus. *Agamemnon* 1
 The Choephoroe or The Mourners.. 1
 The Eumenides or
 The Reconciliation 1
Afterward. Wharton, E. N. J.....37
Agamemnon. Aeschylus 1
Alcestis, The. Euripides.....14
 Aldrich, Thomas Bailey.
 Mademoiselle Olympe Zabriski..... 1
 Miss Mehetabel's Son..... 1
 Marjorie Daw 1
 Quite So 1
Alhambra, The. Irving, W.....22
Alice's Adventures in
 Wonderland. Carroll, L..... 9
 Allen, Edward Ellis. *Perkins Insti-*
 tution Within the Memory of
 Those Still Living..... 1
All's Well That Ends Well.
 Shakespeare, W.32
Ambitious Guest, The.
 Hawthorne, N.20
American Foundation for the Blind,
 Story of 1
American Portraits. Bradford, G..... 6
 Andersen, Hans Christian.
 The Pine Tree..... 1
 Anderson, Maxwell. *Mary of Scotland*.. 2
Andrew Jackson: The Border Captain.
 James, M.22
 Andrews, Mary Raymond S.
 The Perfect Tribute..... 2
 Andrews, Roy Chapman.
 Ends of the Earth..... 2
 On the Trail of Ancient Man..... 2
 This Business of Exploring..... 2
Anne Sullivan Macy: The Story
 Behind Helen Keller. Braddy, N... 6
Antony and Cleopatra.
 Shakespeare, W.32
 Aristophanes. *The Frogs*..... 2
 Arnold, Matthew. *Selected Poems*... 2
As God Made Them. Bradford, G..... 6
As the Earth Turns. Carroll, G. H.... 8
As You Like It. Shakespeare, W.....32
Audubon. Rourke, C. M.....31
 Austen, Jane. *Pride and Prejudice*... 2
Autobiography of Benjamin Franklin,
 The. Franklin, B.....15
Autocrat of the Breakfast Table, The.
 Holmes, O. W.....21
 Bacon, Francis, Viscount St. Albans.
 Essays 3
 Bagnold, Enid. *National Velvet*..... 3
 Baldwin, Hanson W.
 R. M. S. Titanic..... 3
 Barnes, Margaret Ayer.
 Years of Grace..... 3
 Barrie, Sir James Matthew.
 Dear Brutus 3
 A Kiss for Cinderella..... 3
 Margaret Ogilvy 4
 Peter Pan in Kensington Gardens.. 4
Basque Windfall, A. Fisher, D. C....15
Bat, The. Rinehart M. R. and
 Hopwood, A.30
 Beebe, William Charles.
 Galapagos: World's End..... 4
 Half Mile Down..... 4
Beloved Vagabond, The. Locke, W...25
 Benét, Stephen Vincent.
 John Brown's Body..... 4
Ben Jonson Entertains a Man from
 Stratford. Robinson, E. A.....30
 Bennett, Arnold. *A Letter Home*..... 4
 Bierce, Ambrose. *An Occurrence at*
 Owl Creek Bridge 5
Bible, The 5
Bird of Dawning, The. Masfield, J...27
Birds in the Wilderness.
 Sutton, G. M.....35
Birds of the North Woods.
 Brand, A. R..... 6
Birthday of the Infanta, The.
 Wilde, O.37
Black Arrow, The. Stevenson, R. L...34
Black Tulip, The. Dumas, A.....13
Blue Flower, The. Van Dyke, H.....36
Boonder. Harte, B.19
Boy Comes Home, The.
 Milne, A. A.....27
 Boyd, James. *Drums*..... 6
 Braddy, Nella. *Anne Sullivan Macy:*
 The Story Behind Helen Keller... 6
 Bradford, Gamaliel.
 American Portraits 6
 As God Made Them..... 6
 Portraits and Personalities 6
 Brand, Albert R.
 Birds of the North Woods..... 6
 Wild Birds and Their Songs..... 7
Bridge of San Louis Rey, The.
 Wilder, T. N.....37
The Bright Shawl.
 Hergesheimer, J.21
 Broms, Allan. *Grasping the Universe*.. 7
 Brontë, Emily. *Wuthering Heights*... 7
 Brontë, Charlotte. *Jane Eyre*..... 7

Brown, John. <i>Rab and His Friends</i>	7	Coleridge, Samuel Taylor.	
<i>Marjorie Fleming</i>	7	<i>The Rime of the Ancient Mariner</i>	10
Browning, Robert. <i>How They Brought</i>		<i>Selected Poems</i>	10
<i>the Good News from Ghent to</i>		Collins, Wilkie. <i>The Moonstone</i>	10
<i>Aix</i>	7	Collodi, Charles. pseud.	
<i>The Pied Piper of Hamelin</i>	7	see Lorenzini, Carlo.....	26
<i>Brushwood Boy, The.</i> Kipling, R.....	24	<i>Comedy of Errors, The.</i>	
Bryant, William Cullen.		Shakespeare, W.	32
<i>Selected Poems</i>	7	<i>Coming of Arthur, The.</i>	
Buck, Pearl S. <i>The Good Earth</i>	8	Tennyson, A.	35
Bunner, Henry Cuyler.		Conrad, Joseph.	
<i>The Two Churches of 'Quawket</i>	8	<i>The End of the Tether</i>	10
Bunyan, John. <i>Pilgrim's Progress</i>	8	<i>Heart of Darkness</i>	10
Burroughs, John. <i>Wake-Robin</i>	8	<i>Victory</i>	10
Byrne, Donn. <i>Messer Marco Polo</i>	8	<i>Youth</i>	10
Byron, Lord George Gordon.		Constitution of the United States.....	11
<i>The Prisoner of Chillon</i>	8	Cooper, James Fenimore.	
Cable, George Washington.		<i>The Last of the Mohicans</i>	10
<i>Old Creole Days</i>	8	<i>The Spy</i>	10
<i>Cesar and Cleopatra.</i> Shaw, G. B.....	33	Corneille, Pierre. <i>The Cid</i>	11
<i>Call of the Wild, The.</i> London, J.....	26	Craddock, Charles E. pseud.	
<i>Canvasser's Tale, The.</i>		see Murfree, M. N.....	28
Clemens, S. L.....	9	<i>Cricket on the Hearth, The.</i>	
<i>Cappy Ricks Comes Back.</i>		Dickens, C.	12
Kyne, P. B.....	24	Curie, Eve. <i>Madame Curie</i>	11
<i>Captain Blood.</i> Sabatini, R.....	31	<i>Curse in the Colophon, The.</i>	
<i>Captain Caution.</i> Roberts, K. L.....	30	Goodspeed, E. J.....	17
<i>Captains Courageous.</i> Kipling, R.....	24	Dana, Richard Henry.	
Carroll, Gladys Hasty.		<i>Two Years Before the Mast</i>	11
<i>As the Earth Turns</i>	8	<i>Dark Lady Sonnets, The.</i>	
Carroll, Lewis. pseud.		Shakespeare, W.	32
<i>Alice's Adventures in Wonderland</i> ..	9	<i>Darling, The.</i> Chekhov, A.....	9
<i>Through the Looking Glass</i>	9	Daudet, Alphonse. <i>The Last Class</i>	11
<i>Cat's Paw, The.</i> Kelland, C. B.....	24	<i>Tartarin of Tarascon</i>	11
<i>Celebrated Jumping Frog of Calaveras</i>		Davis, Watson.	
<i>County, The.</i> Clemens, S. L.....	9	<i>The Advance of Science</i>	11
Chekhov, Anton.		Day, Clarence Shepard.	
<i>The Cherry Orchard</i>	9	<i>Life With Father</i>	11
<i>The Darling</i>	9	<i>Life With Mother</i>	11
<i>Swan Song</i>	9	<i>Dear Brutus.</i> Barrie, Sir J. M.....	3
<i>A Tragedian in Spite of Himself</i>	9	<i>Declaration of Independence</i>	11
<i>Cherry Orchard, The.</i>		De Kruif, Paul. <i>Men Against Death</i>	12
Chekhov, Anton	9	<i>Deserted Village, The.</i>	
<i>Christmas Carol, A.</i> Dickens, C.....	12	Goldsmith, O.	17
Childs, Marquis William.		<i>Desirée's Baby.</i> Chopin, K. O'F.....	9
<i>Sweden: The Middle Way</i>	9	<i>Devil's Disciple, The.</i> Shaw, G. B.....	33
<i>Chimes, The.</i> Dickens, C.....	12	<i>Diary of Samuel Pepys, The.</i>	
<i>Choephoroe, The or The Mourners.</i>		Pepys, S.	29
Aeschylus	1	Dickens, Charles. <i>The Chimes</i>	12
Chopin, Kate O'Flaherty.		<i>A Christmas Carol</i>	12
<i>Desirée's Baby</i>	9	<i>The Cricket on the Hearth</i>	12
<i>Cid, The.</i> Corneille, P.....	11	<i>Mr. Pickwick in a Ladies'</i>	
<i>City-State of the Greeks and Romans,</i>		<i>Seminary</i>	12
<i>The.</i> Fowler, W. W.....	15	<i>A Tale of Two Cities</i>	12
Clemens, Samuel L. <i>The Adventures</i>		Disney, Walt. <i>Snow White and</i>	
<i>of Huckleberry Finn</i>	9	<i>the Seven Dwarfs</i>	12
<i>The Adventures of Tom Sawyer</i>	9	Ditmars, Raymond L.	
<i>The Canvasser's Tale</i>	9	<i>Thrills of a Naturalist's Quest</i>	12
<i>The Celebrated Jumping Frog of</i>		<i>Dover Road, The.</i> Milne, A. A.....	27
<i>Calaveras County</i>	9	Doyle, Sir Arthur Conan. <i>The Hound</i>	
Cobb, Humphrey. <i>Paths of Glory</i>	10	<i>of the Baskervilles</i>	13
Cobb, Irvin Shrewsbury.		<i>The Sign of the Four</i>	13
<i>Speaking of Operations</i>	10	<i>A Study in Scarlet</i>	13

<i>Dreams and Day Dreams.</i>	
Hayes, S. P.	20
<i>Dr. Heidegger's Experiment.</i>	
Hawthorne, N.	20
<i>Drums.</i> Boyd, J.	6
Dumas, Alexandre. <i>The Black Tulip.</i>	13
Zodimirsky's <i>Duel</i>	13
Dunsany, Lord Edward John.	
<i>The Queen's Enemies.</i>	13
<i>A Night at an Inn.</i>	13
Duranty, Walter. <i>The Miracle.</i>	13
<i>Duty of Success, The.</i> Hayes, S. P.	20
Edward MacDowell. Gilman, L.	16
<i>Elementary French Reader.</i>	
Olmsted and Barton	28
Eliot, George. <i>Silas Marner.</i>	13
<i>Elizabeth and Essex.</i> Strachey, L. G.	34
Emerson, Ralph Waldo. <i>Essays.</i>	13
<i>Emperor Jones, The.</i> O'Neill, E. G.	28
<i>End of the Tether, The.</i> Conrad, J.	10
<i>Ends of the Earth.</i> Andrews, R. C.	2
<i>Elegy Written in a Country</i>	
<i>Churchyard.</i> Gray, T.	17
<i>Epic of America, The.</i> Adams, J. T.	1
<i>Essays.</i> Bacon, F.	3
<i>Essays.</i> Emerson, R. W.	13
<i>Essays of Elia.</i> Lamb, C.	25
<i>Ethan Brand.</i> Hawthorne, N.	20
<i>Eumenides, The or The Reconciliation.</i>	
Aeschylus	1
Euripides. <i>The Alcestis.</i>	14
<i>Iphigenia in Aulis.</i>	14
<i>Iphigenia in Tauris.</i>	14
<i>Evangeline.</i> Longfellow, H. W.	26
<i>Eve of St. Agnes, The.</i> Keats, J.	23
<i>Everlasting Mercy, The.</i> Masefield, J.	27
Fabre, Jean Henry. <i>The Mason-Bees.</i>	14
<i>Fan, The.</i> Goldoni, C.	17
<i>Far From the Madding Crowd.</i>	
Hardy, T.	18
Farrand, Max. <i>The Framing of the</i>	
<i>Constitution of the United</i>	
<i>States</i>	14
Farrell, Gabriel.	
<i>Reflections at a Milestone.</i>	14
<i>Faust.</i> Goethe, J. W.	17
Ferber, Edna. <i>Show Boat.</i>	14
Finley, John H.	
<i>A Pilgrim in Palestine.</i>	15
Fisher, Dorothy Canfield.	
<i>A Basque Windfall</i>	15
Ford, Paul Leicester.	
<i>Janice Meredith</i>	15
<i>Forsyte Saga.</i> Galsworthy, J.	16
<i>Fortunes of Captain Blood, The.</i>	
Sabatini, R.	31
Fowler, William Warde. <i>The City-</i>	
<i>State of the Greeks and Romans.</i>	15
Fox, John Jr.	
<i>The Trail of the Lonesome Pine.</i>	15
<i>Framing of the Constitution of the</i>	
<i>United States, The.</i>	
Farrand, Max	14
France, Anatole.	
<i>The Procurator of Judea.</i>	15
Franklin, Benjamin. <i>The Autobi-</i>	
<i>ography of Benjamin Franklin.</i>	15
Frazer, Sir James George.	
<i>Leaves from the Golden Bough.</i>	15
Friend, A. Singmaster, E.	33
<i>Frogs, The.</i> Aristophanes.....	2
<i>From a Back Window.</i> Harte, B.	19
Frost, Robert. <i>Selected Poems.</i>	16
<i>Galapagos: World's End.</i>	
Beebe, W. C.	4
Galsworthy, John. <i>Forsyte Saga.</i>	16
<i>The Pigeon</i>	16
<i>The Silver Box.</i>	16
<i>Gentleman From Indiana, The.</i>	
Tarkington, Booth	35
<i>George Washington.</i> Wilson, W.	37
<i>Geraint and Enid.</i> Tennyson, A.	35
<i>Gift of the Magi, The.</i> Henry, O.	20
Gilman, Lawrence.	
<i>Edward MacDowell</i>	16
Glover, Terrot Reaveley.	
<i>The World of the New Testament.</i>	16
Goethe, Johann Wolfgang von.	
<i>Faust</i>	17
<i>Golden Bough, Leaves from the.</i>	
Frazer, Sir J. G.	15
Goldoni, Carlo. <i>The Fan.</i>	17
Goldsmith, Oliver.	
<i>She Stoops to Conquer.</i>	17
<i>The Vicar of Wakefield.</i>	17
<i>The Deserted Village.</i>	17
<i>Good Earth, The.</i> Buck, P. S.	8
Goodspeed, Edgar Johnson.	
<i>The Curse in the Colophon.</i>	17
<i>Grasping the Universe.</i> Broms, A.	7
Gray, Thomas. <i>Elegy Written in a</i>	
<i>Country Churchyard</i>	17
<i>Great Carbuncle, The.</i>	
Hawthorne, N.	20
<i>Great Stone Face, The.</i>	
Hawthorne, N.	20
Gregory, Lady Isabella Augusta.	
<i>The Workhouse Ward.</i>	17
Grenfell, Wilfred T.	
<i>Tales of the Labrador.</i>	18
Grey, Zane.	
<i>Riders of the Purple Sage.</i>	18
<i>The U. P. Trail.</i>	18
Gulick, Charles Burton. <i>Modern</i>	
<i>Traits in Old Greek Life.</i>	18
<i>Gulliver's Travels.</i> Swift, J.	35
Hale, Edward Everett.	
<i>The Man Without a Country.</i>	18
<i>Half Mile Down.</i> Beebe, W. C.	4
Halliburton, Richard.	
<i>The Royal Road to Romance.</i>	18
Hall, Holworthy and Middlemass, Robt.	
<i>The Valiant</i>	18
Hamilton, Clayton Meeker.	
<i>Sir James Matthew Barrie.</i>	18
<i>Hamlet.</i> Shakespeare, W.	32

<i>Happiness.</i> Maupassant, G.....	27	Howells, William Dean.	
Hardy, Thomas.		<i>The Rise of Silas Lapham</i>	22
<i>Far from the Madding Crowd</i>	18	<i>Howe's Masquerade.</i> Hawthorne, N.....	20
<i>The Return of the Native</i>	19	<i>How John Norton Kept His Christmas.</i>	
Harris, Joel Chandler. <i>Uncle Remus:</i>		Murray, W. H. H.....	28
<i>His Songs and His Sayings</i>	19	<i>How They Brought the Good News</i>	
Harte, Bret. <i>Boonder</i>	19	<i>from Ghent to Aix.</i>	
<i>From a Back Window</i>	19	Browning, R.	7
<i>High Water Mark</i>	19	Hunt, Leigh. <i>Selected Poems</i>	22
<i>The Idyll of Red Gulch</i>	19	Ibsen, Henrik. <i>Hedda Gabler</i>	22
<i>John Chinaman</i>	19	<i>Idyll of Red Gulch, The.</i> Harte, B.....	19
<i>A Lonely Ride</i>	19	<i>Idylls of the King.</i> Tennyson, A.....	36
<i>The Luck of Roaring Camp</i>	19	<i>Iliad, The.</i> Homer.....	22
<i>The Man and the Mountain</i>	19	<i>Il Penseroso.</i> Milton, J.....	27
<i>The Man of No Account</i>	19	<i>Incarnation of Krishna Mulvaney, The.</i>	
<i>Miggles</i>	19	Kipling, R.	24
<i>Miss</i>	19	<i>In the Zone.</i> O'Neill, E. G.....	28
<i>Tennessee's Partner</i>	19	<i>Iphigenia in Aulis.</i> Euripides.....	14
Hawkes, Clarence.		<i>Iphigenia in Tauris.</i> Euripides.....	14
<i>Hitting the Dark Trail</i>	20	Irving, Washington.	
Hawthorne, Nathaniel		<i>The Alhambra</i>	22
<i>The Ambitious Guest</i>	20	<i>The Sketch Book</i>	22
<i>Ethan Brand</i>	20	<i>The Voyages of Columbus</i>	22
<i>Dr. Heidegger's Experiment</i>	20	<i>Island of Penguins, The.</i> Kearton, C.....	23
<i>The Great Carbuncle</i>	20	<i>Ivanhoe.</i> Scott, Sir W.....	31
<i>The Great Stone Face</i>	20	James, Marquis. <i>Andrew Jackson:</i>	
<i>The House of the Seven Gables</i>	20	<i>The Border Captain</i>	22
<i>Howe's Masquerade</i>	20	<i>Jane Eyre.</i> Brontë, C.....	7
<i>Mr. Higginbotham's Catastrophe</i>	20	<i>Janice Meredith.</i> Ford, P. L.....	15
<i>The White Old Maid</i>	20	<i>Java Head.</i> Hergesheimer, J.....	21
Hayes, Samuel P.		<i>Jeans, Sir James Hopwood.</i>	
<i>Dreams and Day Dreams</i>	20	<i>Through Space and Time</i>	22
<i>The Duty of Success</i>	20	<i>Jefferson and His Colleagues.</i>	
<i>Heart of Darkness.</i> Conrad, J.....	10	Johnson, A.	23
<i>Heathen, The.</i> London, J.....	26	<i>John Brown's Body.</i> Benét, S. V.....	4
<i>Hedda Gabler.</i> Ibsen, H.....	22	<i>John Chinaman.</i> Harte, B.....	19
<i>Henry Esmond.</i> Thackeray, W. M.....	36	Johnson, Allen. <i>Jefferson and</i>	
Henry, O. pseud.		<i>His Colleagues</i>	23
<i>The Gift of the Magi</i>	20	Johnston, Mary. <i>To Have and</i>	
<i>Lost on Dress Parade</i>	21	<i>To Hold</i>	23
<i>The Princess and the Puma</i>	21	<i>Journey's End.</i> Sherriff, R. C.....	33
<i>Psyche and the Pskyscraper</i>	21	<i>Julius Caesar.</i> Shakespeare, W.....	32
<i>The Shocks of Doom</i>	21	Kantor, MacKinley.	
<i>Sisters of the Golden Circle</i>	21	<i>The Voice of Bugle Ann</i>	23
Hergesheimer, Joseph.		Kearton, Cherry. <i>The Island of</i>	
<i>The Bright Shawl</i>	21	<i>Penguins</i>	23
<i>Java Head</i>	21	Keats, John. <i>The Eve of St. Agnes</i>	23
Hertzler, Arthur E.		<i>Selected Poems</i>	23
<i>The Horse and Buggy Doctor</i>	21	Kelland, Clarence Budington.	
<i>High Water Mark.</i> Harte, B.....	19	<i>The Cat's Paw</i>	24
Hilton, James. <i>Lost Horizon</i>	21	Keller, Helen.	
<i>Hitting the Dark Trail.</i> Hawkes, C.....	20	<i>Midstream: My Later Life</i>	24
Holmes, Oliver Wendell. <i>The Auto-</i>		<i>The Story of My Life</i>	24
<i>crat of the Breakfast Table</i>	21	Kelly, Myra. <i>Little Citizens</i>	24
<i>Selected Poems</i>	21	<i>King Lear.</i> Shakespeare, W.....	32
Homer. <i>The Iliad</i>	22	<i>King Richard II.</i> Shakespeare, W.....	32
<i>Horse and Buggy Doctor, The.</i>		Kipling, Rudyard.	
Hertzler, A. E.....	21	<i>The Brushwood Boy</i>	24
<i>Hound of the Baskervilles, The.</i>		<i>Captains Courageous</i>	24
Doyle, Sir A. C.....	13	<i>The Incarnation of Krishna</i>	
<i>House of the Seven Gables, The.</i>		<i>Mulvaney</i>	24
Hawthorne, N.	20	<i>The Village That Voted the Earth</i>	
		<i>Was Flat</i>	24

<i>Kiss for Cinderella, A.</i>		
Barrie, Sir J. M.....	3	
Kyne, Peter Bernard.		
<i>Cappy Ricks Comes Back</i>	24	
<i>Lady of Shalott, The.</i> Tennyson, A.....	36	
<i>Lady of the Lake, The.</i> Scott, Sir W.....	32	
<i>Lady or the Tiger?, The.</i>		
Stockton, F.	34	
Lagerlöf, Selma. <i>Mårbacka</i>	25	
<i>L'Allegro.</i> Milton, J.....	27	
Lamb, Charles. <i>Essays of Elia</i>	25	
<i>Land of Heart's Desire, The.</i>		
Yeats, W. B.	38	
Landor, Walter Savage.		
<i>Mary and Bothwell</i>	25	
<i>Last Class, The.</i> Daudet, A.....	11	
<i>Last Days of Pompeii.</i> Lytton, E. B.....	26	
<i>Last of the Mohicans, The.</i>		
Cooper, J. F.	10	
Leacock, Stephen Butler.		
<i>Nonsense Novels</i>	25	
<i>Leaves of Grass, Selections from.</i>		
Whitman, W.	37	
<i>Letter Home, A.</i> Bennett, A.....	4	
<i>Life With Father.</i> Day, C. S.....	11	
<i>Life With Mother.</i> Day, C. S.....	11	
Lincoln, Abraham. <i>First and Second</i>		
<i>Inaugural Addresses</i>	25	
<i>Gettysburg Address</i>	25	
Lindbergh, Anne Morrow.		
<i>North to the Orient</i>	25	
<i>Little Citizens.</i> Kelly, M.....	24	
<i>Living Past, The.</i> Merriam, J. C.....	27	
Locke, William. <i>The Beloved Vaga-</i>		
<i>bond</i>	25	
London, Jack. <i>The Call of the Wild</i>	26	
<i>The Heathen</i>	26	
<i>The Sea Wolf</i>	26	
<i>The Seed of McCoy</i>	26	
<i>The Strength of the Strong</i>	26	
<i>To Build a Fire</i>	26	
<i>Lonely Ride, A.</i> Harte, B.....	19	
Longfellow, Henry Wadsworth.		
<i>Evangeline</i>	26	
<i>Selected Poems</i>	26	
<i>Tales of a Wayside Inn</i>	26	
Lord Bacon. Macaulay, T. B.....	26	
Lorenzini, Carlo. <i>Pinocchio</i>	26	
<i>Lost Horizon.</i> Hilton, J.....	21	
<i>Lost on Dress Parade.</i> Henry, O.....	21	
<i>Lost Speech, The.</i> Morrow, H. W.....	28	
<i>Love's Labour's Lost.</i>		
Shakespeare, W.	32	
<i>Luck of the Roaring Camp, The.</i>		
Harte, B.	19	
<i>Lycidas.</i> Milton, J.....	27	
Lytton, Edward Bulwer. <i>The Last</i>		
<i>Days of Pompeii</i>	26	
Macaulay, T. B. <i>Lord Bacon</i>	26	
<i>Macbeth.</i> Shakespeare, W.....	32	
<i>Madame Curie.</i> Curie, E.....	11	
<i>Mademoiselle Olympe Zabriski.</i>		
Aldrich, T. B.....	1	
<i>Maine Woods, The.</i> Thoreau, H. D.....	36	
<i>Man and the Mountain, The.</i>		
Harte, B.	19	
<i>Man of No Account, The.</i> Harte, B.....	19	
<i>Man Without a Country, The.</i>		
Hale, E. E.	18	
<i>Mårbacka.</i> Lagerlöf, S.....	25	
<i>Margaret Ogilvy.</i> Barrie, Sir J. M.....	4	
<i>Marjorie Daw.</i> Aldrich, T. B.....	1	
<i>Marjorie Fleming.</i> Brown, J.....	7	
<i>Mary and Bothwell.</i> Landor, W. S.....	25	
<i>Mary of Scotland.</i> Anderson, M.....	2	
Masefield, John. <i>The Bird of</i>		
<i>Dawning</i>	27	
<i>The Everlasting Mercy</i>	27	
<i>The Widow in the Bye Street,</i>		
<i>and other poems.</i>	27	
<i>Mason-Bees, The.</i> Fabre, J. H.....	14	
<i>Masque of the Red Death, The.</i>		
Poe, E. A.	29	
<i>Master of Ballantrae, The.</i>		
Stevenson, R. L.....	34	
Maupassant, Guy de. <i>Happiness</i>	27	
<i>The Necklace</i>	27	
Melville, Herman. <i>The Town Ho's</i>		
<i>Story</i>	27	
<i>Men Against Death.</i> De Kruif, P.....	12	
<i>Men Against the Sea.</i> Nordhoff,		
C. B. and Hall, J. N.....	28	
<i>Merchant of Venice, The.</i>		
Shakespeare, W.	32	
Merriam, John Campbell.		
<i>The Living Past</i>	27	
Messer Marco Polo. Byrne, D.....	8	
<i>Midstream: My Later Life.</i>		
Keller, H.	24	
<i>Midsummer Night's Dream, A.</i>		
Shakespeare, W.	32	
<i>Miggles.</i> Harte, B.....	19	
Milne, Alan Alexander.		
<i>The Boy Comes Home</i>	27	
<i>The Dover Road</i>	27	
<i>Mr. Pim Passes By</i>	27	
<i>The Perfect Alibi</i>	27	
<i>The Romantic Age</i>	27	
Milton, John. <i>Il Penseroso</i>	27	
<i>L'Allegro</i>	27	
<i>Lycidas</i>	27	
<i>Minuet, A.</i> Parker, N.....	29	
<i>Miracle, The.</i> Duranty, W.....	13	
<i>Miss Mehetabel's Son.</i> Aldrich, T. B.....	1	
<i>Miss.</i> Harte, B.....	19	
<i>Modern Traits in Old Greek Life.</i>		
Gulick, C. B.	18	
<i>Monsieur Beaucaire.</i> Tarkington,		
Booth.....	35	
<i>Moonstone, The.</i> Collins, W.....	10	
Morrow, Honoré Willise.		
<i>The Lost Speech</i>	28	
<i>Mr. Higginbotham's Catastrophe.</i>		
Hawthorne, N.	20	
<i>Mr. Pickwick in a Ladies' Seminary.</i>		
Dickens, C.	12	

<i>Mr. Pim Passes By.</i> Milne, A. A.....	27	<i>Pilgrim's Progress.</i> Bunyan, J.....	8
Murfree, Mary Noailles. <i>The Star in the Valley</i>	28	<i>Pine Tree, The.</i> Andersen, H. C.....	1
Murray, W. H. H. <i>How John Norton Kept His Christmas</i>	28	<i>Pinocchio.</i> Lorenzini, C.....	26
<i>Mutiny on the Bounty.</i> Nordhoff, C. B. and Hall, J. N.....	28	<i>Pit and the Pendulum, The.</i> Poe, E. A.....	29
<i>National Velvet.</i> Bagnold, E.....	3	Plutarch. <i>Plutarch's Lives</i>	29
<i>Necklace, The.</i> Maupassant, G.....	27	<i>Plutarch's Lives.</i> Plutarch.....	29
<i>Need of Change, The.</i> Street, J.....	35	Poe, Edgar Allan. <i>The Masque of the Red Death</i>	29
<i>Night at an Inn, A.</i> Dunsany, Lord E. J.....	13	<i>The Pit and the Pendulum</i>	29
<i>Nightingale and the Rose, The.</i> Wilde, O.	37	<i>Selected Poems</i>	30
<i>Nonsense Novels.</i> Leacock, S. B.....	25	<i>Selected Stories</i>	30
Nordhoff, Charles Bernard, and Hall, James Norman. <i>Men Against the Sea</i>	28	Porter, William Sidney. <i>see O. Henry</i>	20, 21
<i>Mutiny on the Bounty</i>	28	<i>Portraits and Personalities.</i> Bradford, G.	6
<i>North to the Orient.</i> Lindbergh, A. M.....	25	<i>Pride and Prejudice.</i> Austen, J.....	2
<i>Northwest Passage.</i> Roberts, K. L.....	30	<i>Princess and the Puma, The.</i> Henry, O.	21
<i>Occurrence at Owl Creek Bridge, An.</i> Bierce, A.	5	<i>Prisoner of Chillon, The.</i> Byron, G. G.....	8
<i>Oedipus, King of Thebes.</i> Sophocles.....	34	<i>Procurator of Judea, The.</i> France, A.	15
<i>Old Creole Days.</i> Cable, G. W.....	8	<i>Psyche and the Pskyscraper.</i> Henry, O.	21
<i>Olmsted and Barton.</i> Elementary French Reader.....	28	<i>Queen's Enemies, The.</i> Dunsany, Lord E. J.....	13
O'Neill, Eugene Gladstone. <i>The Emperor Jones</i>	28	<i>Quite So.</i> Aldrich, T. B.....	1
<i>In the Zone</i>	28	<i>Rab and His Friends.</i> Brown, J.....	7
<i>On the Trail of Ancient Man.</i> Andrews, R. C.....	2	Rawlings, Marjorie Kinnan. <i>The Yearling</i>	30
<i>Oregon Trail, The.</i> Parkman, F.	29	<i>Reflections at a Milestone.</i> Farrell, G.	14
<i>Othello.</i> Shakespeare, W.....	32	<i>Return of the Native, The.</i> Hardy, T.	18
<i>Our Town.</i> Wilder, T. N.....	37	<i>Riders of the Purple Sage.</i> Grey, Z.....	18
<i>Paolo and Francesca.</i> Phillips, S.....	29	<i>Riders to the Sea.</i> Synge, J. M.....	35
Parker, Louis Napoleon. <i>A Minuet</i>	29	<i>Rime of the Ancient Mariner, The.</i> Coleridge, S. T.....	10
Parkman, Francis. <i>The Oregon Trail</i>	29	Rinehart, Mary Roberts and Hopwood, Avery. <i>The Bat</i>	30
Parry, Charles Hubert Hastings. <i>Studies of Great Composers</i>	29	<i>Rise of Silas Lapham, The.</i> Howells, W. D.....	22
<i>Paths of Glory.</i> Cobb, H.....	10	<i>Rivals, The.</i> Sheridan, R. B.....	33
Peattie, Donald Culross. <i>Singing in the Wilderness</i>	29	Roberts, Kenneth Lewis. <i>Captain Caution</i>	30
Pepys, Samuel. <i>The Diary of Samuel Pepys</i>	29	<i>Northwest Passage</i>	30
<i>Perfect Alibi, The.</i> Milne, A. A.....	27	Robinson, Edward Arlington. <i>Ben Johnson Entertains a Man from Stratford</i>	30
<i>Perfect Tribute, The.</i> Andrews, M. R. S.....	2	<i>Selected Poems</i>	30
<i>Perkins Institution Within the Memory of Those Still Living.</i> Allen, E. E.....	1	<i>Tristram</i>	31
<i>Peter Pan in Kensington Gardens.</i> Barrie, Sir J. M.....	4	<i>Romantic Age, The.</i> Milne, A. A.....	27
Phillips, Stephen. <i>Paolo and Francesca</i>	29	<i>Romeo and Juliet.</i> Shakespeare, W.....	32
<i>Piccola.</i> Smith, N. A.....	33	Roosevelt, Mrs. Eleanor. <i>This is My Story</i>	31
<i>Pied Piper of Hamelin, The.</i> Browning, R.	7	Roosevelt, Franklin Delano. <i>Second Inaugural Address</i>	31
<i>Pigeon, The.</i> Galsworthy, J.....	16	<i>Annual Message to Congress of January 6, 1937</i>	31
<i>Pilgrim in Palestine, A.</i> Finley, J. H.....	15	Rourke, Constance Mayfield. <i>Audubon</i>	31

<i>Royal Road to Romance, The.</i>		<i>She Stoops to Conquer.</i>	
Halliburton, R.	18	Goldsmith, O.	17
<i>Rudder Grange.</i> Stockton, F. R.	34	<i>Shocks of Doom, The.</i> Henry, O.	21
<i>Ruggles of Red Cap.</i> Wilson, H. L.	37	<i>Short History of the World, A.</i>	
Sabatini, Rafael. <i>Captain Blood.</i>	31	Wells, H. G.	37
<i>The Fortunes of Captain Blood.</i>	31	<i>Show Boat.</i> Ferber, E.	14
<i>The Seahawk</i>	31	<i>Sign of the Four, The.</i> Doyle, A. C.	13
Scott, Sir Walter. <i>Ivanhoe.</i>	31	<i>Silas Marner.</i> Eliot, G.	13
<i>The Lady of the Lake.</i>	32	<i>Silver Box, The.</i> Galsworthy, J.	16
<i>Seahawk, The.</i> Sabatini, R.	31	<i>Singing in the Wilderness.</i>	
<i>Sea Wolf, The.</i> London, J.	26	Peattie, D. C.	29
<i>Seed of McCoy, The.</i> London, J.	26	Singmaster, Elsie. <i>A Friend.</i>	33
<i>Selected Poems.</i> Arnold, M.	2	<i>Sire de Malétroit's Door, The.</i>	
<i>Selected Poems.</i> Bryant, W. C.	7	Stevenson, R. L.	34
<i>Selected Poems.</i> Coleridge, S. T.	10	<i>Sisters of the Golden Circle.</i>	
<i>Selected Poems.</i> Frost, R.	16	Henry, O.	21
<i>Selected Poems.</i> Holmes, O. W.	21	<i>Sketchbook, The.</i> Irving, W.	22
<i>Selected Poems.</i> Hunt, L.	22	Smith, Nora Archibald. <i>Piccola.</i>	33
<i>Selected Poems.</i> Keats, J.	23	<i>A Story of the Forest.</i>	33
<i>Selected Poems.</i> Longfellow, H. W.	26	<i>Snow White and the Seven Dwarfs.</i>	
<i>Selected Poems.</i> Poe, E. A.	30	Disney, W.	12
<i>Selected Poems.</i> Robinson, E. A.	30	<i>Sonnets.</i> Shakespeare, W.	32
<i>Selected Poems.</i> Shelley, P. B.	33	Sophocles. <i>Oedipus, King of Thebes.</i>	34
<i>Selected Poems.</i> Tennyson, A.	36	<i>Speaking of Operations.</i> Cobb, I. S.	10
<i>Selected Poems.</i> Whittier, J. G.	37	<i>Spy, The.</i> Cooper, J. F.	10
<i>Selected Poems.</i> Wordsworth, W.	38	<i>Star in the Valley, The.</i>	
<i>Selected Stories.</i> Poe, E. A.	30	Murfree, M. N.	28
<i>Selections from American Poets.</i>	32	Stevenson, Robert Louis.	
<i>Selections from Shakespeare</i>		<i>The Black Arrow.</i>	34
and Tarkington	32	<i>The Master of Ballantrae.</i>	34
<i>Shakespeare, Tales from.</i>		<i>The Sire de Malétroit's Door.</i>	34
ed. M. R. Fitzpatrick & Lamb	33	<i>Treasure Island.</i>	34
<i>Shakespeare, William.</i>		<i>Virginibus Puerisque and</i>	
<i>Al's Well That Ends Well.</i>	32	<i>Other Essays</i>	34
<i>Antony and Cleopatra.</i>	32	Stockton, Frank.	
<i>As You Like It.</i>	32	<i>The Lady or the Tiger?</i>	34
<i>The Comedy of Errors.</i>	32	<i>Rudder Grange</i>	34
<i>Dark Lady Sonnets.</i>	32	<i>Story of My Life, The.</i> Keller, H.	24
<i>Hamlet.</i>	32	<i>Story of the Forest, A.</i> Smith, N. A.	33
<i>Julius Caesar.</i>	32	Strachey, Lytton Giles.	
<i>King Lear.</i>	32	<i>Elizabeth and Essex.</i>	34
<i>King Richard II.</i>	32	Street, Julian. <i>The Need of Change.</i>	35
<i>Love's Labour's Lost.</i>	32	<i>Strength of the Strong, The.</i>	
<i>Macbeth.</i>	32	London, J.	26
<i>The Merchant of Venice.</i>	32	<i>Studies of Great Composers.</i>	
<i>A Midsummer Night's Dream.</i>	32	Parry, C. H. H.	29
<i>Othello.</i>	32	<i>Study in Scarlet, A.</i> Doyle, A. C.	13
<i>Romeo and Juliet.</i>	32	Sutton, George Miksch.	
<i>Sonnets.</i>	32	<i>Birds in the Wilderness.</i>	35
<i>The Taming of the Shrew.</i>	32	<i>Swan Song, The.</i> Chekhov, A.	9
<i>The Tempest.</i>	32	<i>Sweden: The Middle Way.</i>	
<i>Twelfth Night.</i>	32	Childs, M. W.	9
<i>The Winter's Tale.</i>	32	Swift, Jonathan. <i>Gulliver's Travels.</i>	35
Shaw, George Bernard.		Synge, John Millington.	
<i>Caesar and Cleopatra.</i>	33	<i>Riders to the Sea.</i>	35
<i>The Devil's Disciple.</i>	33	<i>Tale of Two Cities, A.</i> Dickens, C.	12
Shelley, Percy Bysshe.		<i>Tales of a Wayside Inn.</i>	
<i>Selected Poems.</i>	33	Longfellow, H. W.	26
Sheridan, Richard Brinsley.		<i>Tales of the Labrador.</i>	
<i>The Rivals.</i>	33	Grenfell, W. T.	18
Sherriff, Robert Cedric.		<i>Taming of the Shrew, The.</i>	
<i>Journey's End.</i>	33	Shakespeare, W.	32

Tarkington, Booth.		<i>Virginibus Puerisque</i> and	
<i>The Gentleman from Indiana</i>	35	Other Essays. Stevenson, R. L.....	34
<i>Monsieur Beaucaire</i>	35	<i>Voice of Bugle Ann, The</i>	
<i>Tartarin of Tarascon</i> . Daudet, A.....	11	Kantor, MacKinlay	23
<i>Tempest, The</i> . Shakespeare, W.....	32	<i>Voyages of Columbus, The</i>	
<i>Tennessee's Partner</i> . Harte, B.....	19	Irving, W.	22
Tennyson, Lord Alfred.		<i>Walden; or, Life in the Woods</i>	
<i>The Coming of Arthur</i>	35	Thoreau, H. D.	36
<i>Geraint and Enid</i>	35	<i>Wake-Robin</i> . Burroughs, J.....	8
<i>Idylls of the King</i>	36	Washington, George.	
<i>The Lady of Shalott</i>	36	<i>Farwell Address</i>	36
<i>Selected Poems</i>	36	<i>Valley Forge Letter to the</i>	
Thackeray, William Makepeace.		<i>Continental Congress</i>	36
<i>Henry Esmond</i>	36	Wells, Herbert G.	
<i>Thank You, Jeeves!</i>		<i>A Short History of the World</i>	37
Wodehouse, P. G.....	38	Wharton, Edith Newbold J.	
<i>These Amazing Electrons</i> .		<i>Afterward</i>	37
Yates, R. F.....	38	<i>While Rome Burns</i> . Woolcott, A.....	38
<i>This Business of Exploring</i> .		<i>White Old Maid, The</i>	
Andrews, R. C.....	2	Hawthorne, N.	20
<i>This is My Story</i> . Roosevelt, Mrs. E.....	31	Whitman, Walt.	
Thoreau, Henry D.		<i>Selections from Leaves of Grass</i>	37
<i>The Maine Woods</i>	36	Whittier, John Greenleaf.	
<i>Walden; or, Life in the Woods</i>	36	<i>Selected Poems</i>	37
<i>Thrills of a Naturalist's Quest</i> .		<i>Widow in the Bye Street, The</i>	
Ditmars, R. L.....	12	Masefield, J.	27
<i>Through the Looking Glass</i> .		<i>Wild Birds and Their Songs</i>	
Carroll, L.	9	Brand, A. R.....	7
<i>Through Space and Time</i> .		Wilde, Oscar.	
Jeans, Sir J. H.....	22	<i>The Birthday of the Infanta</i>	37
<i>Titanic</i> . R. M. S. Baldwin, H. W.....	3	<i>The Nightingale and the Rose</i>	37
<i>To Build a Fire</i> . London, J.....	26	Wilder, Thornton Niven.	
<i>To Have and To Hold</i> .		<i>The Bridge of San Louis Rey</i>	37
Johnston, M.	23	<i>Our Town</i>	37
<i>Town Ho's Story, The</i> . Melville, H.....	27	Wilson, Harry Leon.	
<i>Tragedian in Spite of Himself, A</i> .		<i>Ruggles of Red Gap</i>	37
Chekhov, A.	9	<i>Winter's Tale, The</i> . Shakespeare, W.....	32
<i>Trail of the Lonesome Pine, The</i> .		Wister, Owen. <i>The Virginian</i>	38
Fox, J.	15	Wilson, Woodrow.	
<i>Treasure Island</i> . Stevenson, R. L.....	34	<i>George Washington</i>	38
<i>Tristram</i> . Robinson, E. A.....	30	Wodehouse, Pelham Grenville.	
Twain, Mark. See Clemens.....	9	<i>Thank You, Jeeves!</i>	38
<i>Twelfth Night</i> . Shakespeare, W.....	32	<i>Very Good, Jeeves</i>	38
<i>Two Churches of 'Quawket, The</i>		Woolcott, Alexander.	
Bunner, H. C.....	8	<i>While Rome Burns</i>	38
<i>Two Years Before the Mast</i> .		Wordsworth, William.	
Dana, R. H.....	11	<i>Selected Poems</i>	38
<i>Uncle Remus: His Songs and His</i>		<i>Workhouse Ward, The</i>	
<i>Sayings</i> . Harris, J. C.....	19	Gregory, Lady I. A.....	17
<i>U. P. Trail, The</i> . Grey, Z.....	18	<i>World of the New Testament, The</i>	
<i>Valiant, The</i> .		Glover, T. R.....	16
Hall, H. and Middlemass, R.....	18	<i>Wuthering Heights</i> . Brontë, E.....	7
Van Dyke, Henry. <i>The Blue Flower</i>	36	Yates, Raymond F.	
<i>Very Good, Jeeves</i> .		<i>These Amazing Electrons</i>	38
Wodehouse, P. G.....	38	<i>Yearling, The</i> . Rawlings, M. K.....	30
<i>Vicar of Wakefield, The</i> .		<i>Years of Grace</i> . Barnes, M. A.....	3
Goldsmith, O.	17	Yeats, William Butler.	
<i>Victory</i> . Conrad, J.....	10	<i>The Land of Heart's Desire</i>	38
<i>Village That Voted the Earth</i>		<i>Youth</i> . Conrad, J.....	10
<i>Was Flat, The</i> . Kipling, R.....	24	<i>Zodimirsky's Duel</i> . Dumas, A.....	13
<i>Virginian, The</i> . Wister, O.....	38		



